

STUDIO ART

**IAF PARALLEL**

What will remain?

# Jayeti Bhattacharya

Curated by  
Srinivas Aditya Mopidevi



On view till 15 February 25

Kolkata-born Jayeti Bhattacharya speaks of drawing as a way to observe the world without filters. It is a space where past, present, and future realities can seamlessly come together. Her drawings can best be described as seismic graphs recording the multiple vibrations of contemporary political turmoils. Through a diverse body of works in this exhibition, she reflects on how our current actions will shape the times to come. She asks - if the planet continues on a path where mass extinctions are justified as defense, what will remain?

Drawing offers a unique lens enabling me to delve deeply into imagination, observe reality without filters, and articulate the most intimate thoughts and emotions. The journey started from the inception of the work with the handmade journal “Memories for the Future” to the development of large-format drawings such as “Unpredictable Ecosystem” and “What Will Remain.”

“Memories for the Future” represents the starting point of this artistic exploration. This book employs a mind map and spontaneous text to draw out concerns about the balance of form, events of history, its complexity and observed present. The process is organic and regular, aiming to forge connections between the past, present, and future through forms and annotations. This method allowed me to transition to larger works, creating a series that reflects a complex and layered understanding of the present.

The body of work “unpredictable ecosystem” address how the humans cope with uncertainty, adapt to change and search for stability with the space which is inherently unstable. It examines the impact of the human intervention on system and the unpredictable responses the system generates. I try to capture this impact through the form of wave vibration.

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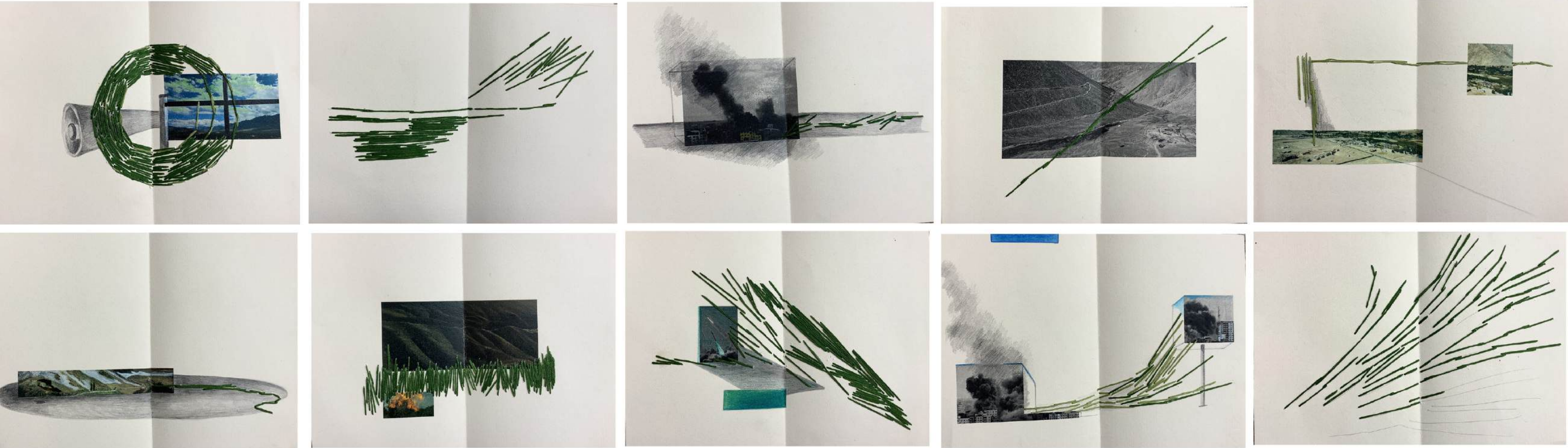
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At the core of this exploration is the idea that our current actions are shaping the future’s memory, potentially leaving a legacy of turmoil. The project’s goal is to produce a comprehensive series of drawings that illuminate the interplay of these urgent issues, their influence on the present, and their possible repercussions for the future. The present is undeniably complex, and the decisions we make today have far-reaching consequences.

Through these disintegrated forms, spatial division and repetitive arrangement I aim to create a vibration and at the same time balance on the surface to trigger the mind with the thought of an overwhelming, uncomfortable sense of disintegration in a space which is shaping the future. Will it be one of turmoil or positive change? By examining the present’s impact on the future, I encourage viewers to reflect on their own roles and the collective legacy we are building. This body of work serves as a starting point for an in-depth exploration of understanding a space and its balance, with the ultimate goal of fostering a greater understanding of how our actions today will shape the future. My choice of drawing as a medium is not merely a stylistic preference but a profound tool for exploration and communication. Through an organic and evolving process, I connect past, present, creating a narrative about the present’s complexities.



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The Edge  
8 x11 Inches | Set of 10 ( folded paper)  
Inkjet print, stitch, pencil and watercolour on paper | 2024





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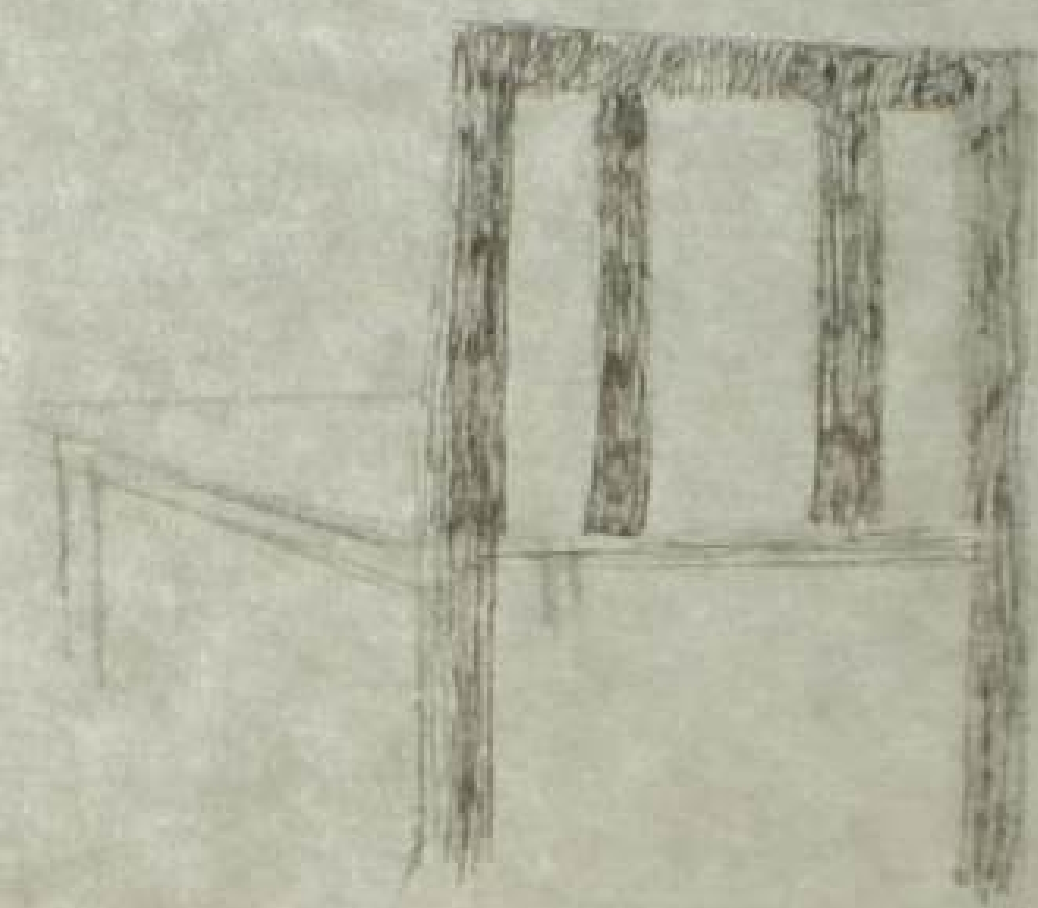


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The Unpredictable ecosystem : An Impact I  
9 x10 Inches | Set of 15  
Drawing with pen on synthetic handmade displayed in light box | 2023









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The Unpredictable Ecosystem X  
8 x 10 Inches x 6 | 12 x 18 Inches x 2 | 8 x 12 Inches x 1  
Charcoal, inkjet print on paper  
2023

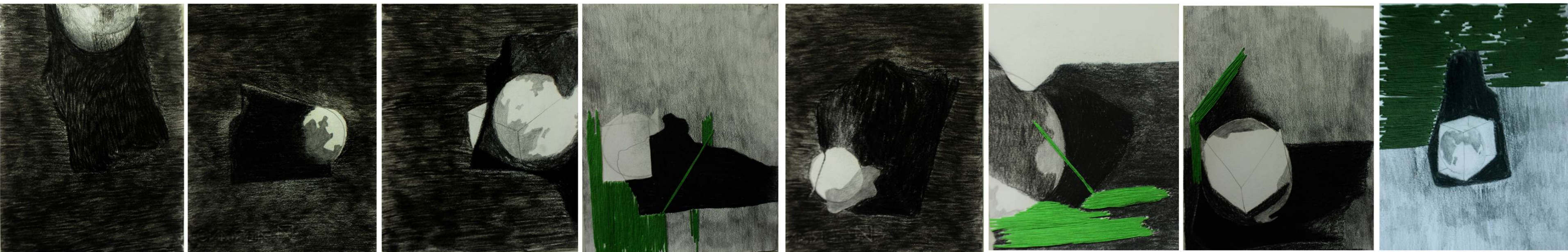




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Interference : An Upsurge I  
8 x 9 Inches | Set of 20  
Graphite pencil, type text and watercolour on paper | 2021



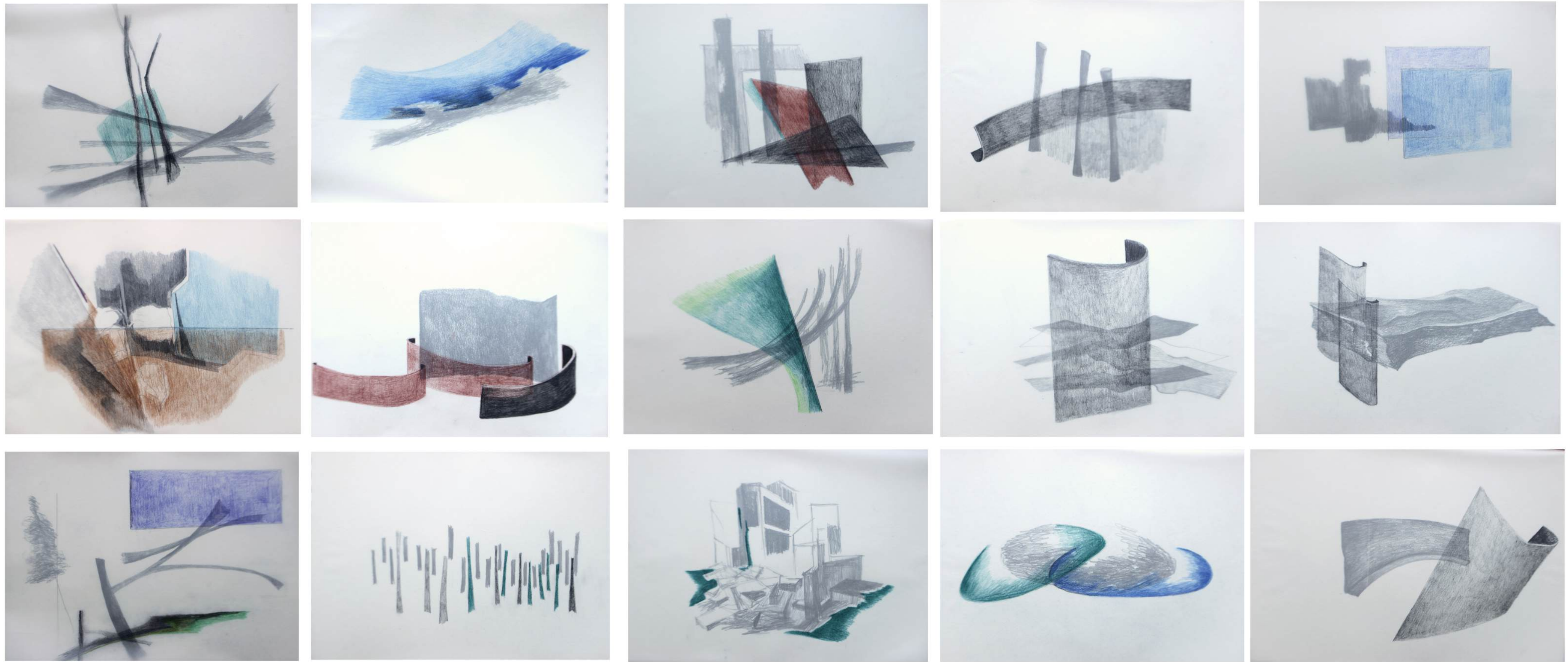


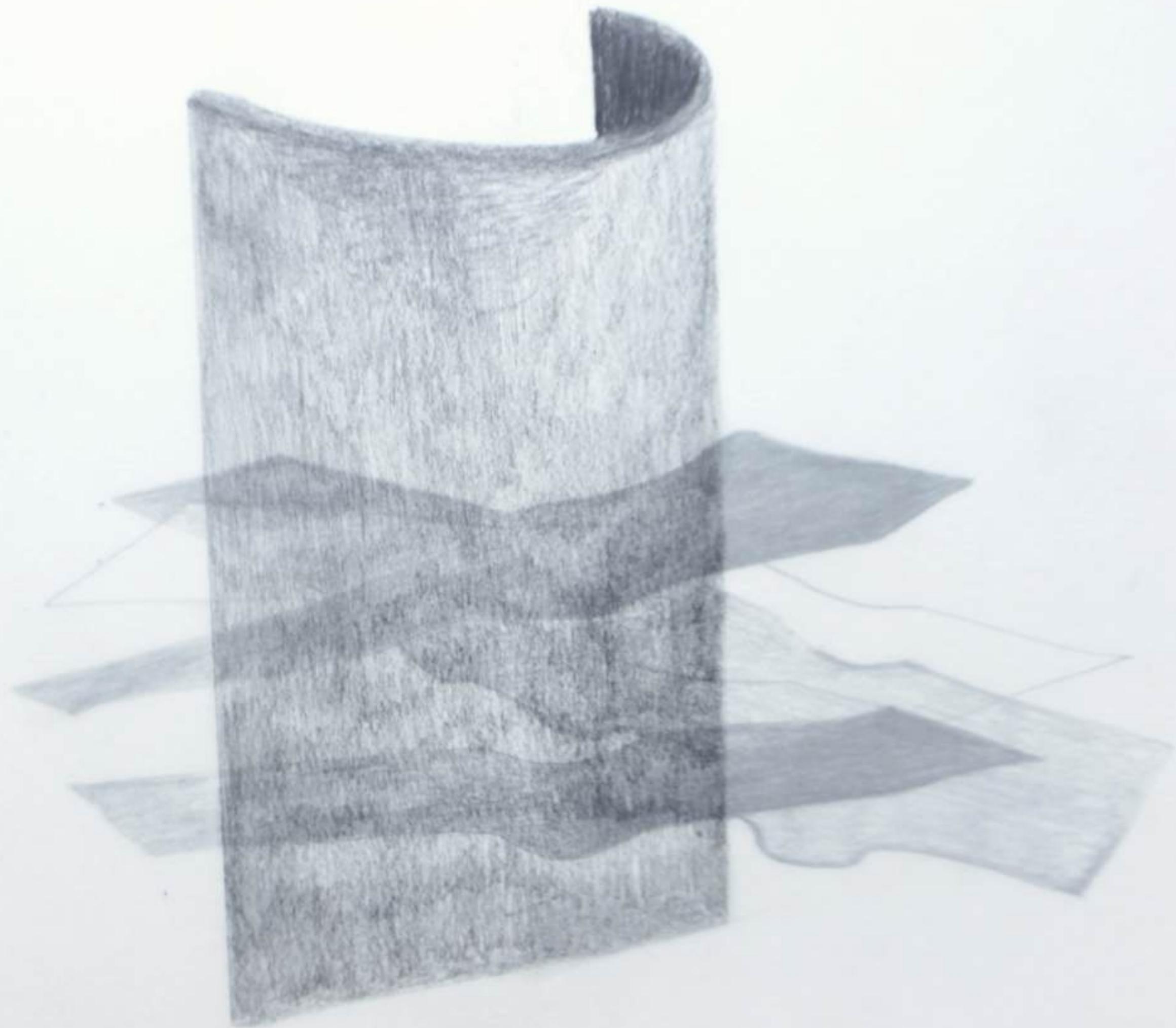
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The Unpredictable Ecosystem IX  
8 x 10 Inches | Set of 8  
Charcoal and stitch-on Paper | 2022











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The Unpredictable Ecosystem IV  
20 x 120 Inches  
Charcoal and watercolor on paper | 2022



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The Unpredictable Ecosystem I  
20 x 120 Inches  
Charcoal, graphite and watercolor on paper | 2022



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The Unpredictable ecosystem: An Impact - III  
22 x 84 Inches  
Water colour, charcoal, inkjet print on paper  
2023





Fallen Pillars: Future Ruins  
88 x 60 Inches | Clay, charcoal and pencil on paper | 2024

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# MEET THE ARTIST

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## JAYETI BHATTACHARYA

Artist Jayeti Bhattacharya born in 1989, completed her MFA from Kala Bhavan, Santiniketan. Jayeti works with drawings, materials and objects that explore the thought of home, migration and belonging.

Drawing offers a unique lens enabling her to delve deeply into imagination, observe reality without filters, and articulate the most intimate thoughts and emotions. The journey started from the inception of the work with the handmade artist book "Memories for the Future" to the development of large-format drawings such as "Unpredictable Ecosystem" and "What Will Remain."

Her choice of drawing as a medium is not merely a stylistic preference but a profound tool for exploration and communication. Through an organic and evolving process, here she connects past, present, creating a narrative about the present's complexities.

She Participated in "Transitions and Transformations" curated by Geraldine Ondrizek within "Personal Structures", a collateral exhibition of Venice Biennale 2022.

She has been part of many shows, solo as well as group. She was also invited to a public forum to give a presentation on works organised by Rajya Charukala Parshad , West Bengal Govt. 2017.

# STUDIO ART

Studio Art is a Contemporary Art Gallery based in New Delhi, founded by Ashna Singh in 2003.

The gallery is committed to promoting experimental mediums in contemporary art and creating a dynamic platform for both established and emerging artists. Known for its innovative approach, Studio Art has curated a range of thought-provoking exhibitions that explore cutting-edge artistic practices.

Artists represented by Studio Art include names like Baiju Parthan, Shivani Aggarwal, Khalil Chishtee, Sachin Tekade, and Jayeti Bhattacharya.

The gallery's contemporary space is located in the industrial area of Okhla, New Delhi, offering a unique environment for the exploration of contemporary art.

Through its focus on diverse and innovative forms of expression, Studio Art continues to push boundaries and engage audiences in meaningful dialogue around contemporary art practices.

## ABOUT US





# STUDIO ART

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