

# STUDIO ART

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ART MUMBAI 2024

Booth 50

14 - 17 November 2024

# STUDIO ART

STUDIO ART is a Contemporary Art Gallery in New Delhi, founded by Ashna Singh in 2003.

The focus of the Gallery has always been to promote various experimental mediums of Contemporary Art. Studio Art has taken its Vision forward by creating an innovative space for cutting edge artists, both acclaimed and emerging by curating thought-provoking exhibitions.

The Gallery has its contemporary space in the Industrial area of Okhla in New Delhi and represents artists such as Baiju Parthan, Shivani Aggarwal, Khalil Chishtee, Sachin Tekade and Jayeti Bhattacharya.

Studio Art has its space in the Industrial area of Okhla in New Delhi, India.

## ABOUT US



OUR ARTISTS EXHIBITED AT ART MUMBAI 2024

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**BAIJU PARTHAN**

**KHALIL CHISHTEE**

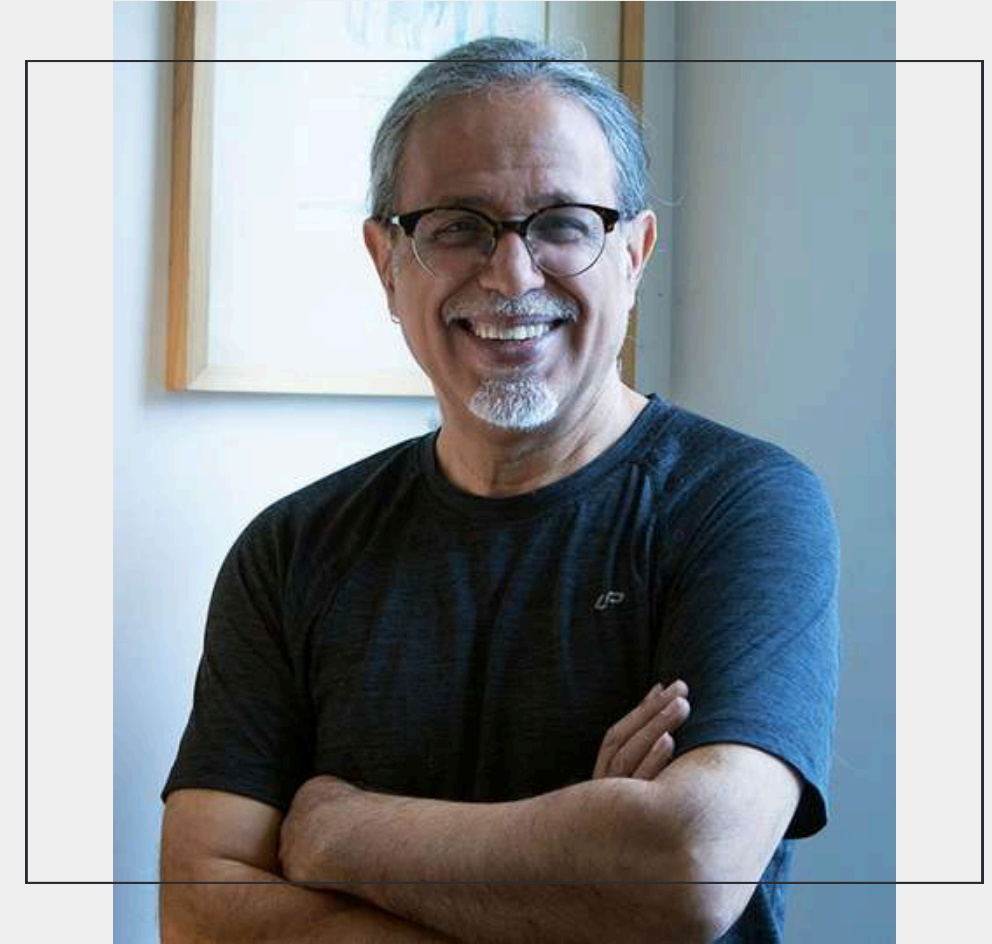
**SHIVANI AGGRWAL**

**SACHIN TEKADE**

**JAYETI BHATTACHARYA**

# MEET THE ARTIST

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## KHALIL CHISHTEE

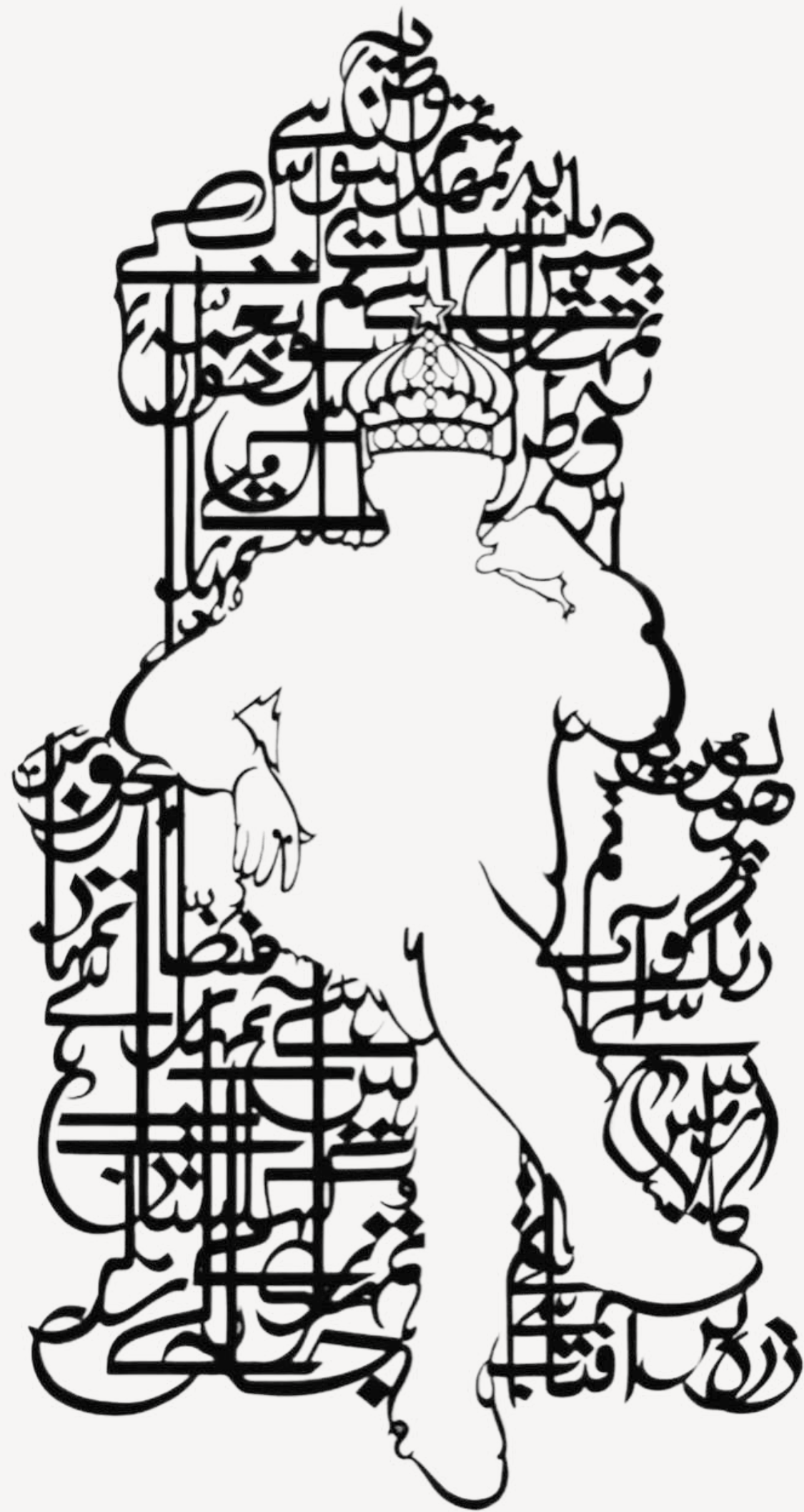
Born in Lahore, Pakistan, Khalil Chishtee (1964), is a visual artist based in New York City.

Chishtee holds a MA in Studio Arts from Sac State, Sacramento, CA. Before moving to USA he taught for ten years at the National College of Arts, Lahore, Pakistan. The Artist lives and works in USA.

As a child Khalil Chishtee learned the art of calligraphy from maestro painter Sadeqain in Lahore. Sadeqain's masterly done non-traditional calligraphic paintings seems all figures to him, for young Chishtee these were dancing or acrobatic movements of a human body all over his canvases, analogous with that Chishtee instead of using Urdu or Arabic letters, chose figures to narrate his stories. Chishtee's works based on the exotic calligraphy is very political in nature, these calligraphic impressions can mesmerize the viewer on its first look. Generally people appreciate the elegance and aesthetics of calligraphy without trying to read it as it appears visually beautiful thus the content is often ignored.

He was part of the Venice Biennale 2015.

STUDIO ART



KHALIL CHISHTEE

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Khub Parda Hey Ke Chilman Se Lagey Bethey Hein,  
Saaf Chupte Bhi Nahin Samney Aatey Bhi Nahein

68 x 35 Inches  
5mm Painted Steel  
Edition: AP | 2019



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KHALIL CHISHTEE

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Explanation

14 x 9 x 8 Inches  
FGR Fibreglass Resin  
2014



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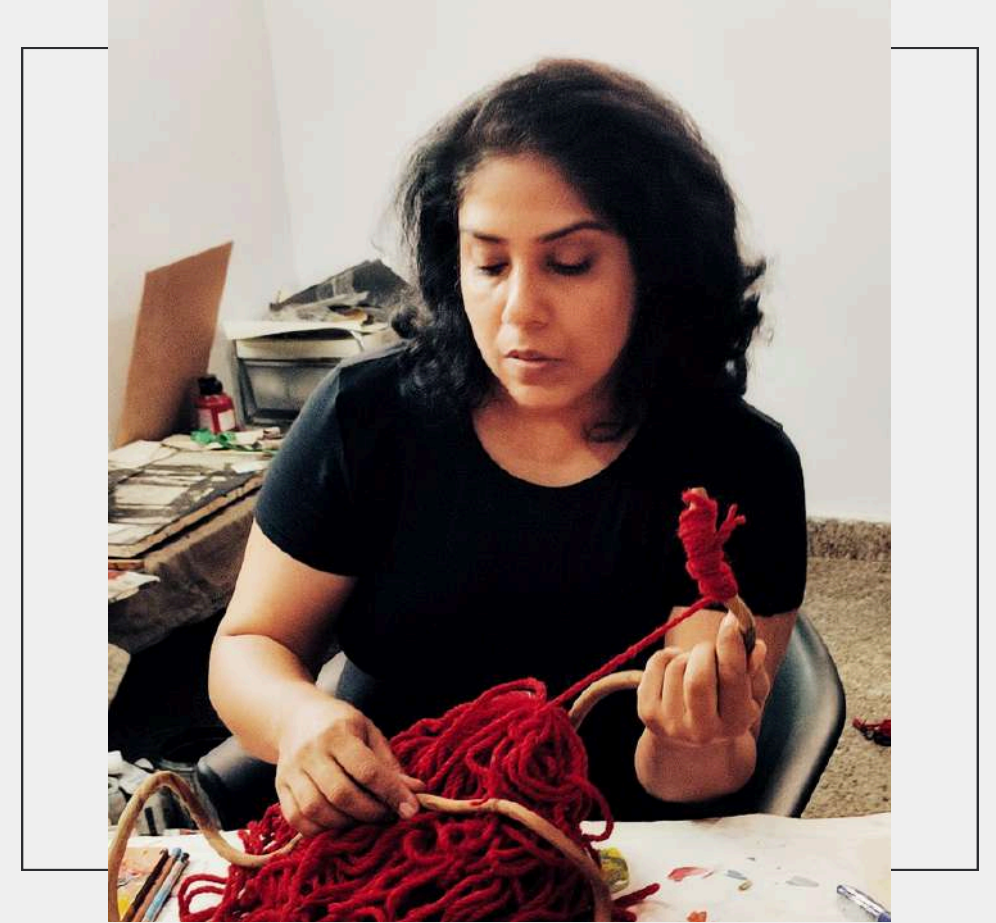
KHALIL CHISHTEE

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Shield  
24 Inches Diameter  
Acid Free Paper  
2017

# MEET THE ARTIST

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## SHIVANI AGGARWAL

Shivani Aggarwal Born in New Delhi, India 1975, a Post Graduate in painting from Wimbledon school of art (London, UK) where she was studying under Charles Wallace art award in 2003. She has had many solo exhibitions in cities like London, Lahore, Mumbai, Delhi and Dubai along with a solo project at the India Art Fair 2013 with Studio Art | New Delhi.

Shivani's work is an emotional premonition of her own situation and the thoughts that emerge from there. Over the past few years she has been involved with creating, enlarging, bending and twisting common everyday objects that she finds in her regular environment. They are symbolic of functionality where the personal , political or societal are constantly being challenged.

Her art practice has evolved into three- dimensional installations in wood, fiberglass, terracotta and thread. Her use of the red thread in her previous body of works has been significant to her voice.



## Promises I

Promises I is a set of twenty individually created pieces on handmade paper. The background of these works are created by using reverse transfer impressions from recent newspapers. The faded stories feature pictures of knotted ropes.

Set in the present, the work examines how news that appears objective and unrelated can entice us in with false promises. The commitments to justice, peace, and non-violence, that our political and social structures make with us.



## Promises II

Promises II is a series of four wooden sculptures with intertwined ropes with words written within them representing the promises we make to our political, social, and cultural structures and vice versa. Assurances of compassion, peace, intimacy, prosperity, and well-being are like obligations our systems impose on us in order for us to thrive as social beings.

These works brings to attention the friction and tension that results from our intricate societal programming, which shapes our thoughts and emotions.



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SHIVANI AGGARWAL

Promises II (a)

15 x 15 x 7 inches | Teakwood and epoxy | 2024

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SHIVANI AGGARWAL

Promises II (b)  
11 x 12 x 5 Inches | Teakwood and epoxy | 2024

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SHIVANI AGGARWAL

Promises II (c)

20 x 10 x 6.6 Inches | Teakwood and epoxy | 2024

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SHIVANI AGGARWAL

Promises II (d)  
21 x 8 x 6 Inches | Teakwood and epoxy | 2024

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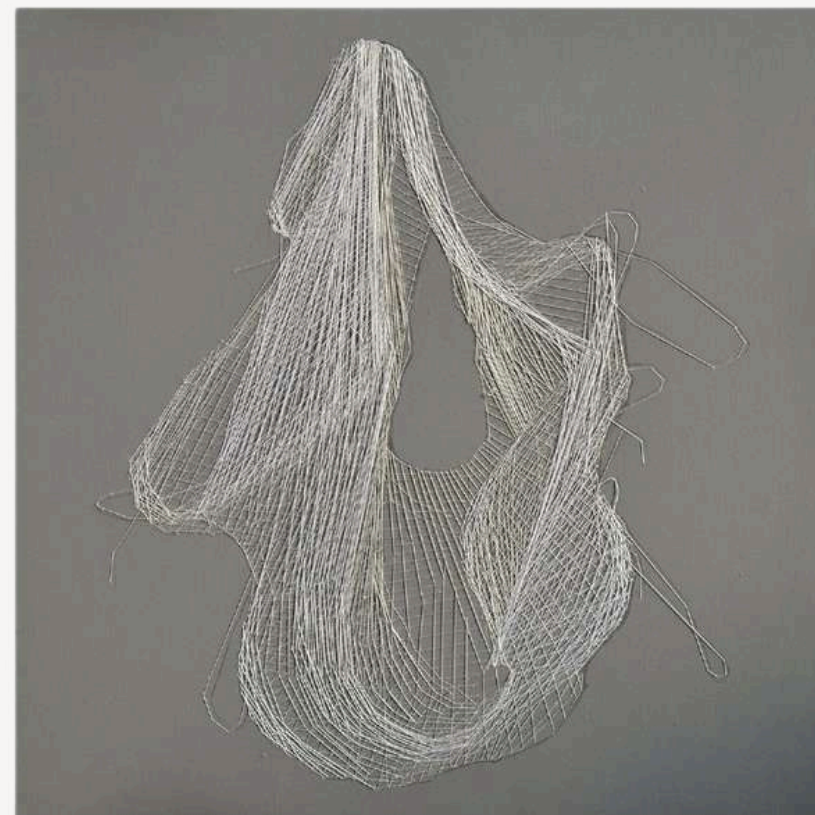
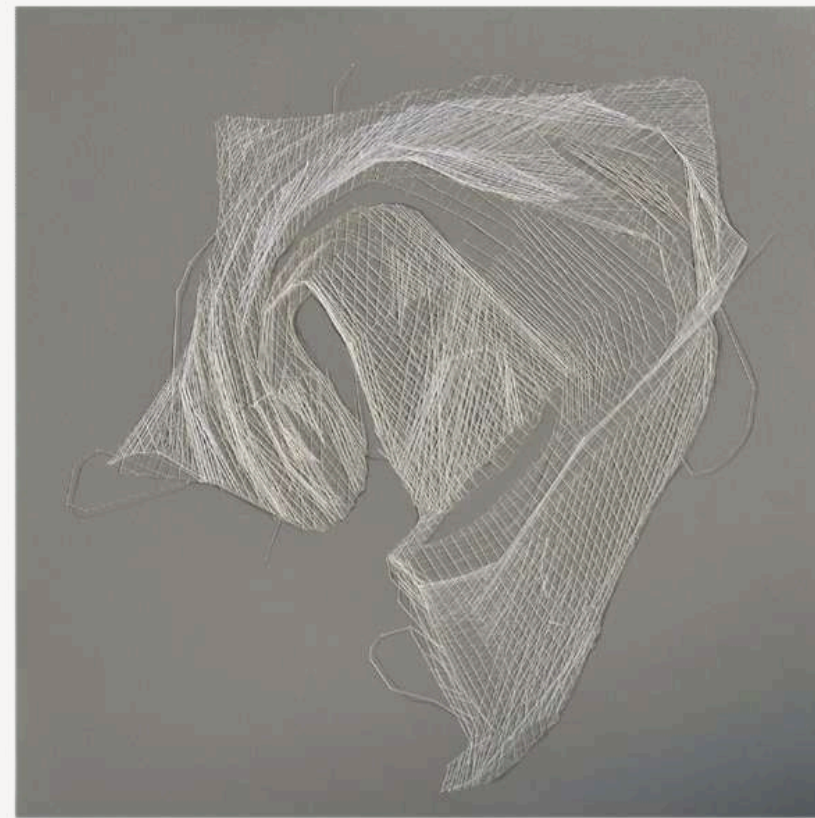
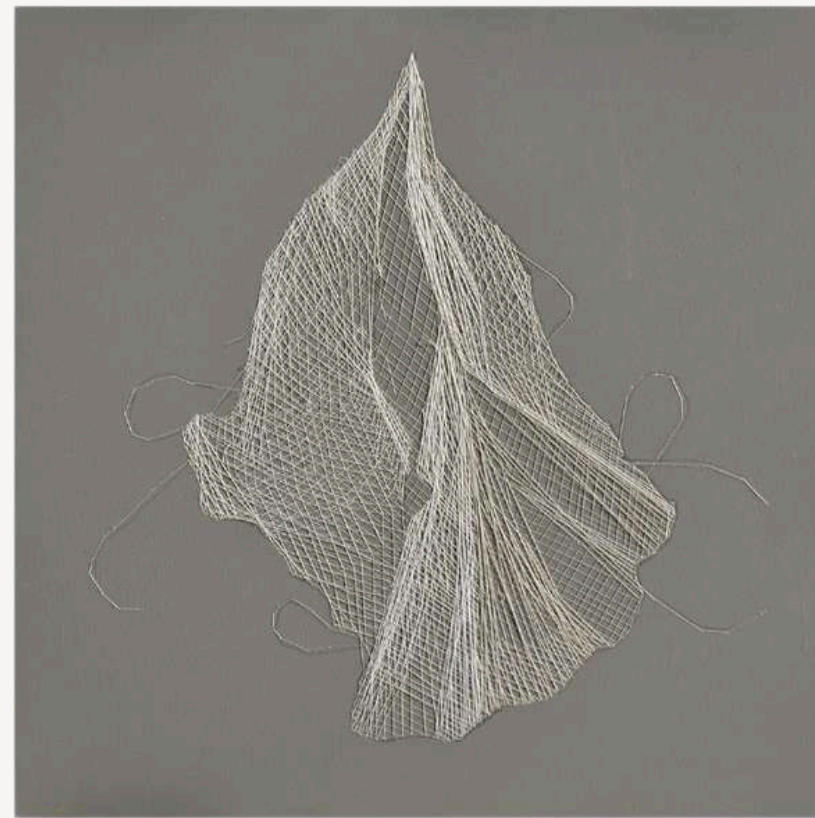
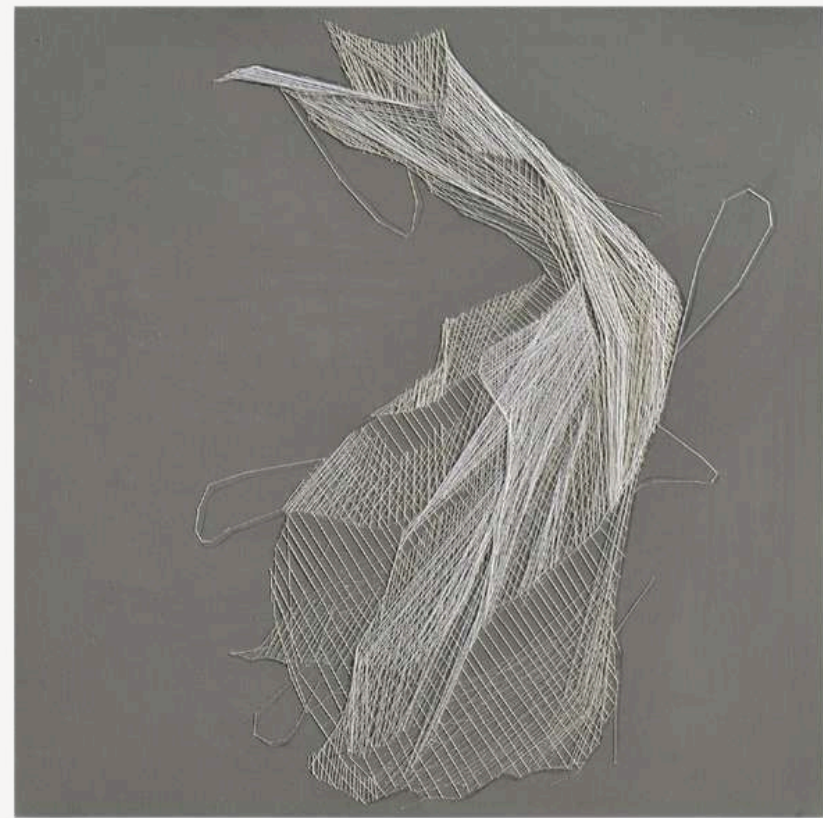
SHIVANI AGGARWAL

Promises-I  
10 x12 Inches (Set of 20) | Acrylic and Newspaper transfer on handmade paper | 2024



Promises 1 (Detail view)

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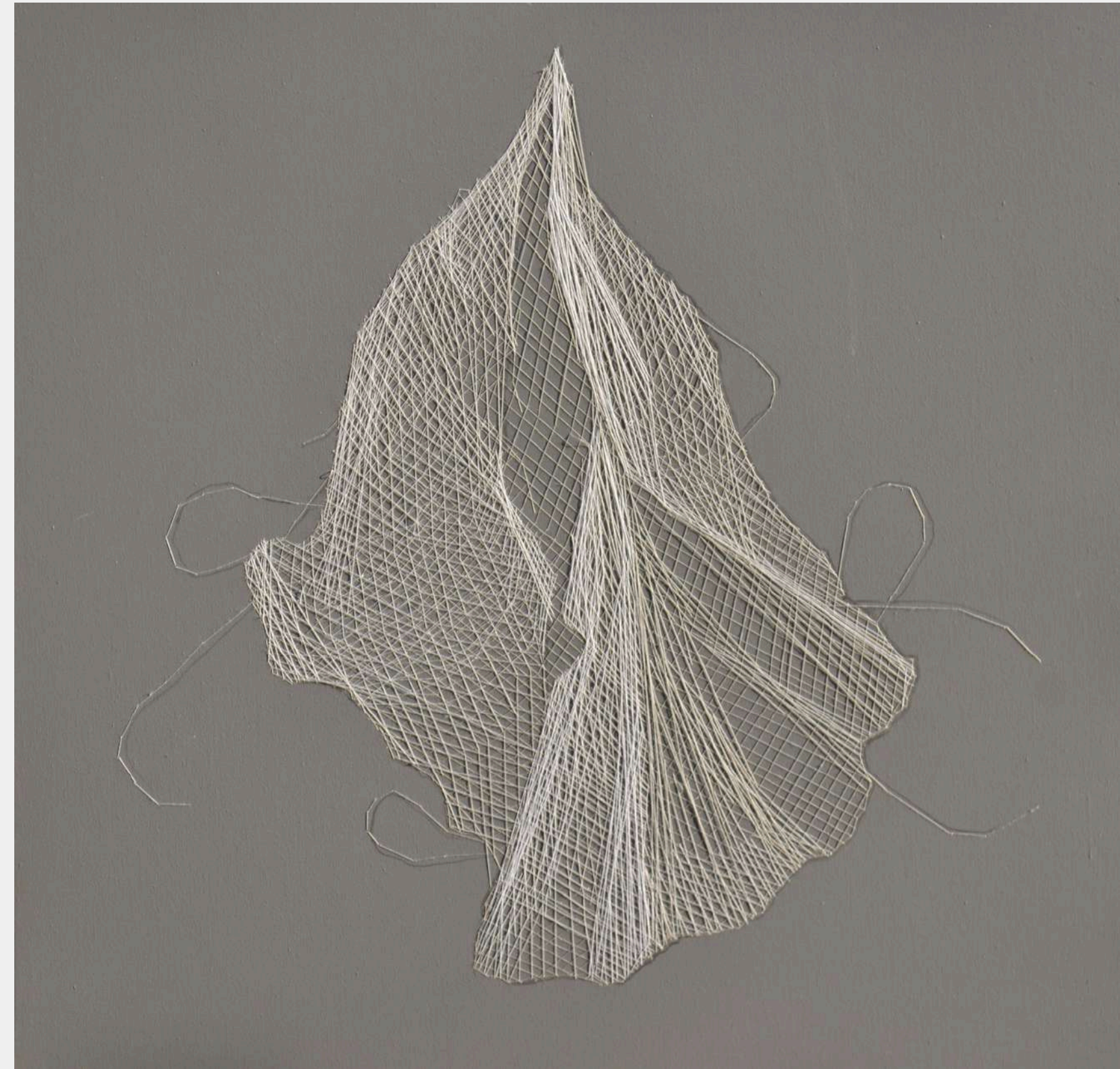


SHIVANI AGGARWAL

Emptiness (II)

24 x 24 inches (Each) | Set of 6 | Acrylic and cotton thread sewn on canvas | 2023





Detailed view

# MEET THE ARTIST

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## SACHIN TEKADE

Sachin was born in 1980 - Karodi Village of Akola District in Maharashtra. He was first introduced to 'Paper' as a medium while pursuing Art Teacher Diploma in year 1999. He holds a Bachelor of Visual Arts degree from Faculty of Fine Arts, Maharaja Sayajirao University in Baroda in 2006.

Baba Saheb Dhone Chitrakala Mahavidyalaya, Art Teacher's Diploma, Akola, Maharashtra 2006.

Bachelor's degree (BFA), with Honors, from Maharaja Sayajirao University, Faculty of Fine Arts, Baroda, Gujarat in 2006.

He investigates the textural qualities of paper to reveal the inherent beauty of this medium.

The artist believes that this minimalist exploration is also a way of 'Unburdening' for him.

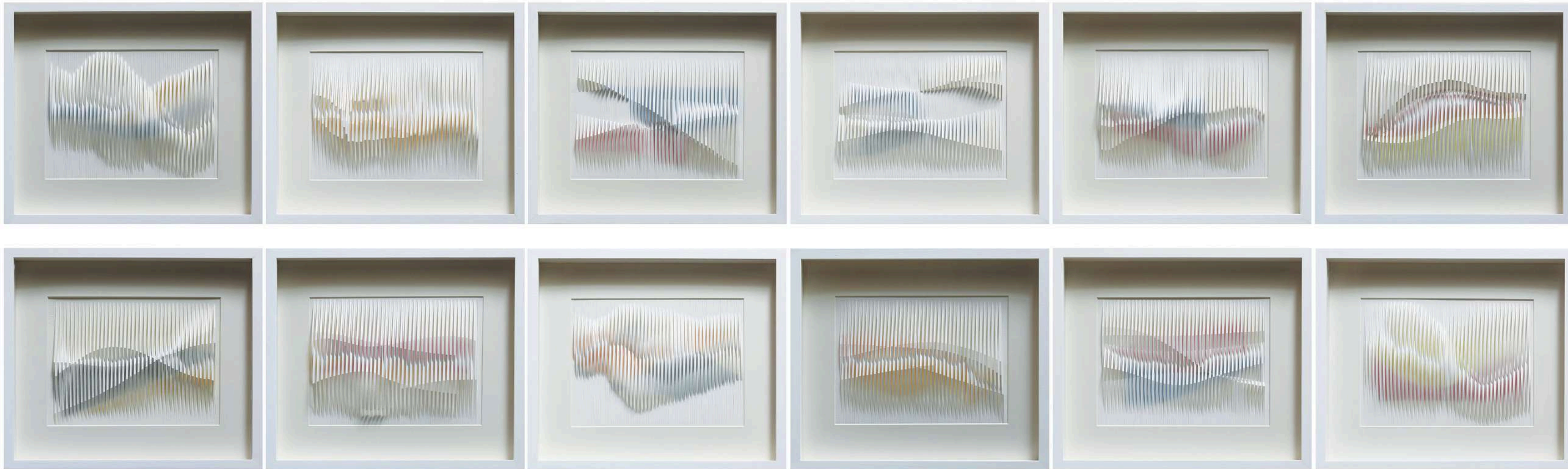
The artist lives and works in Pune.



SACHIN TEKADE

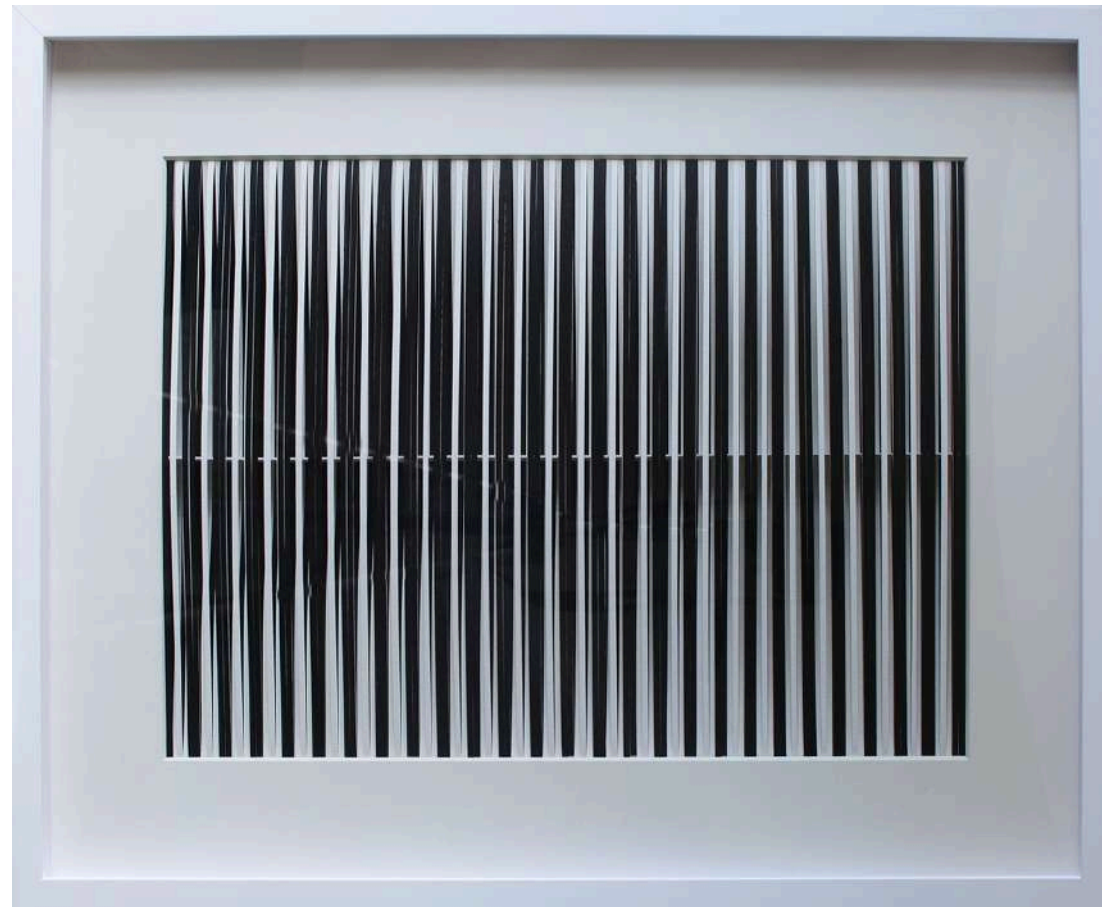
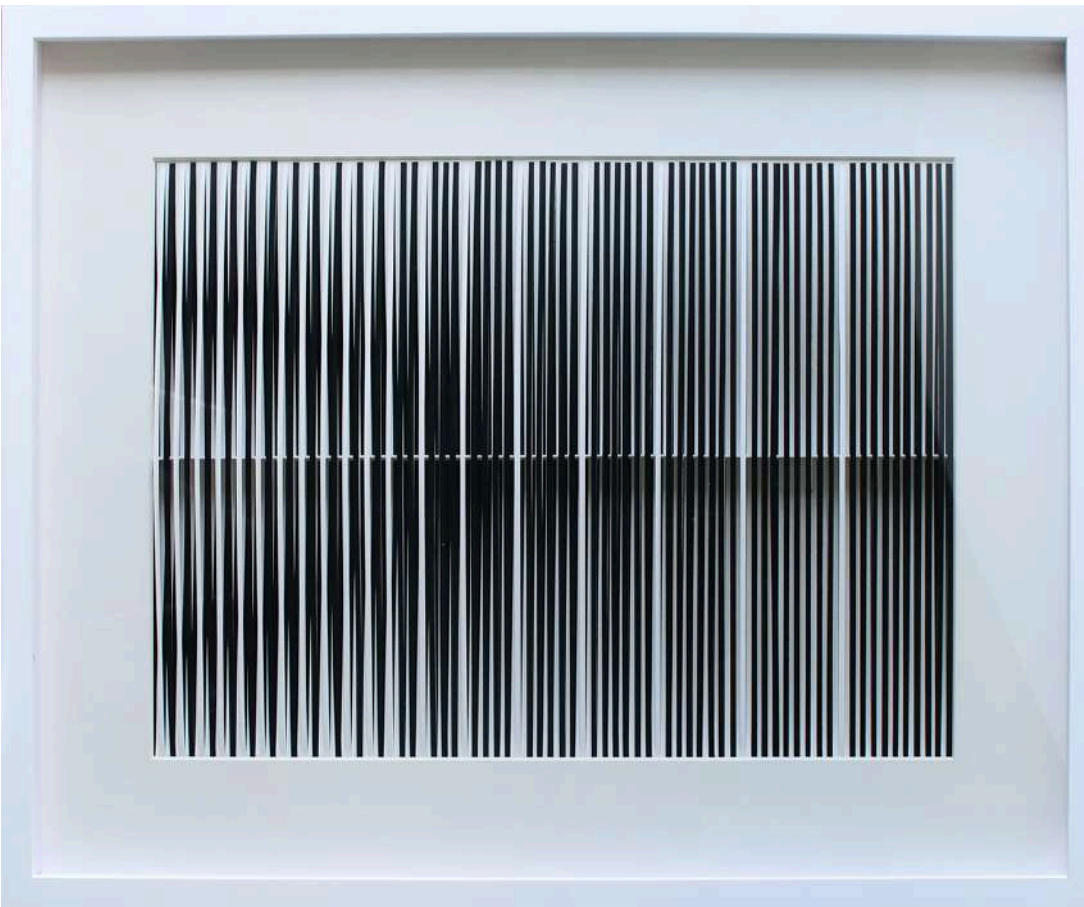
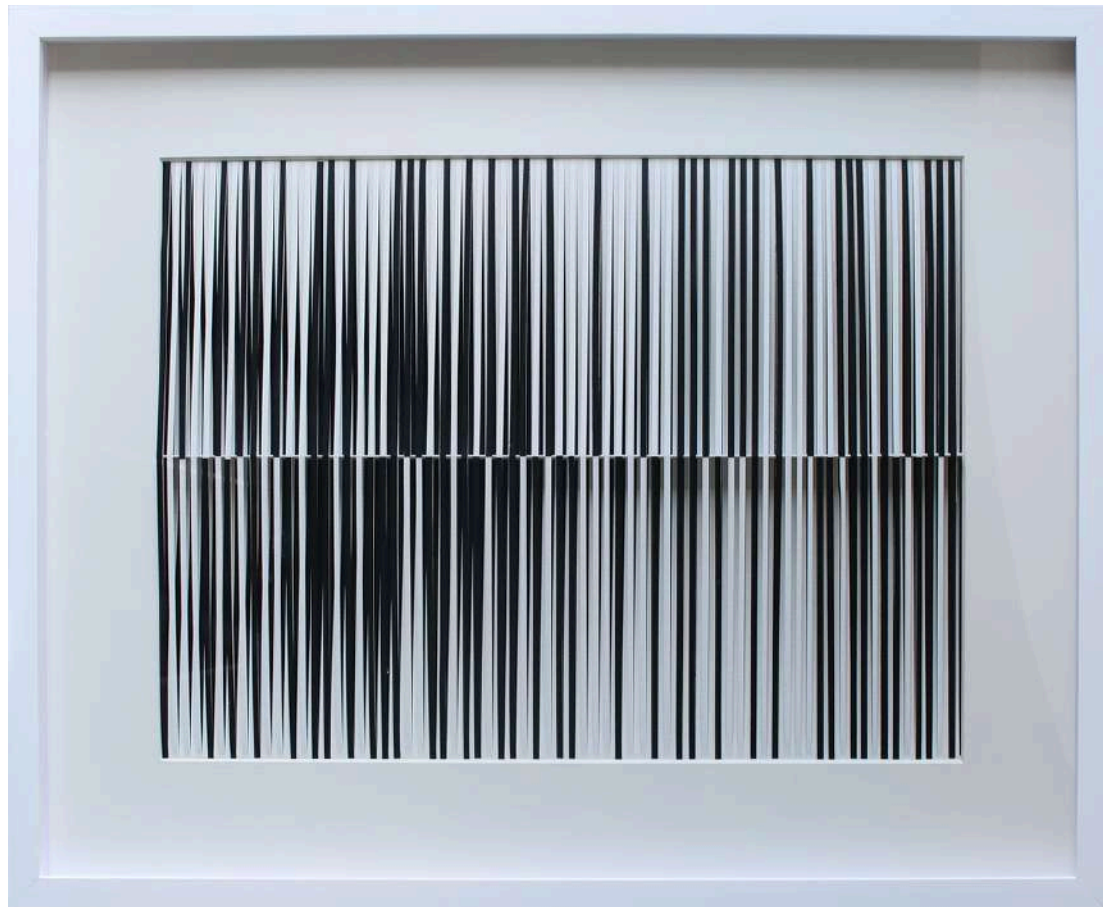
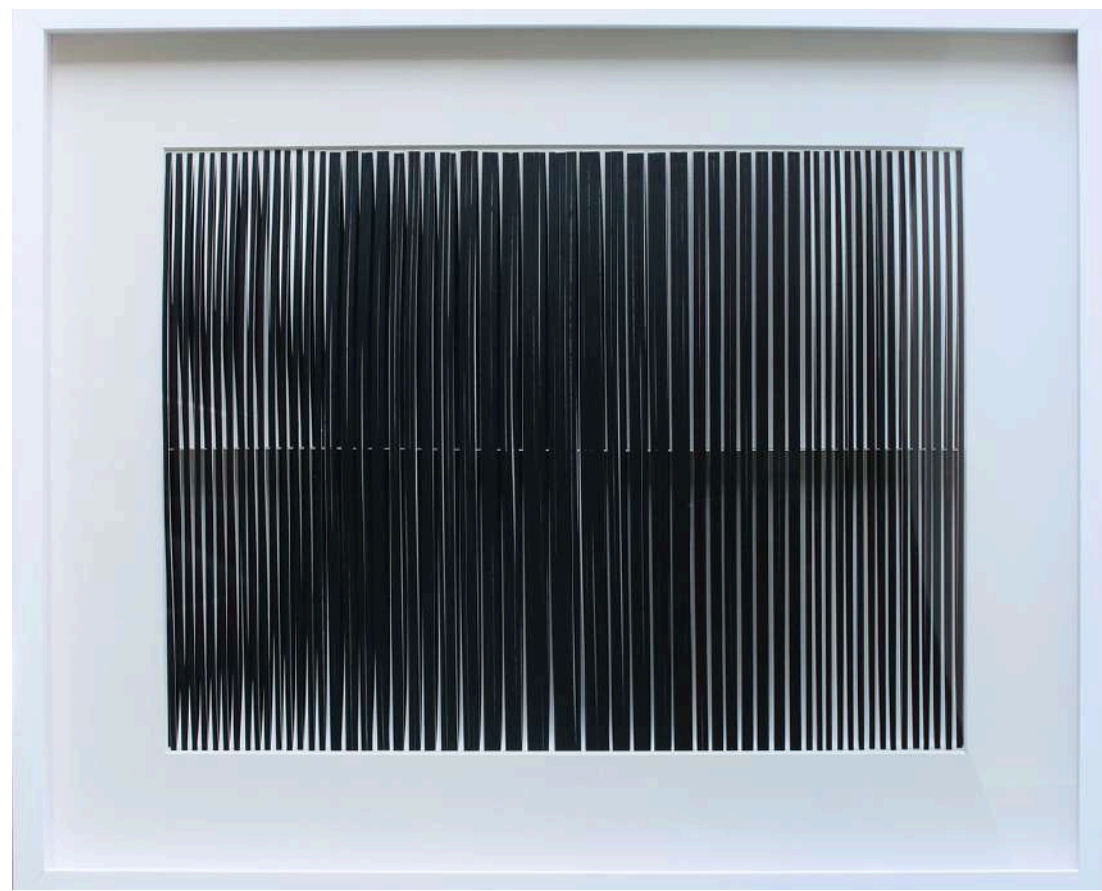
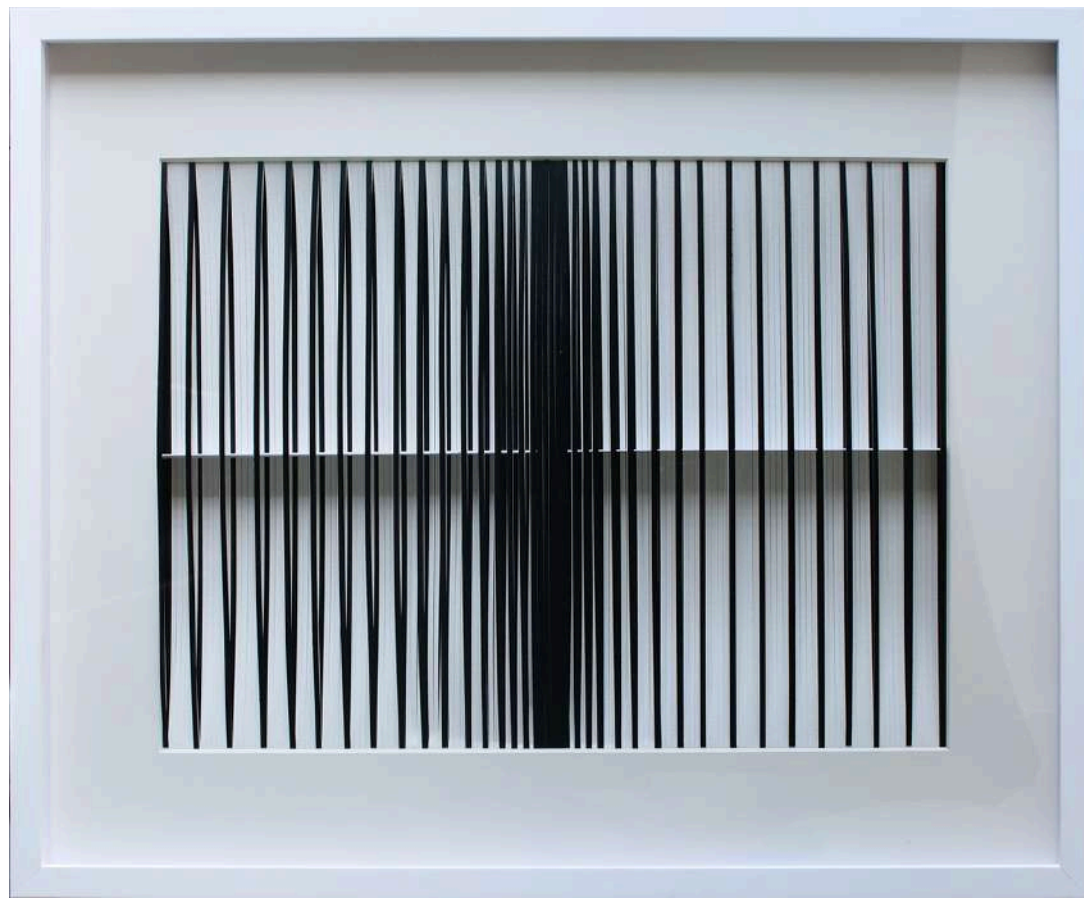
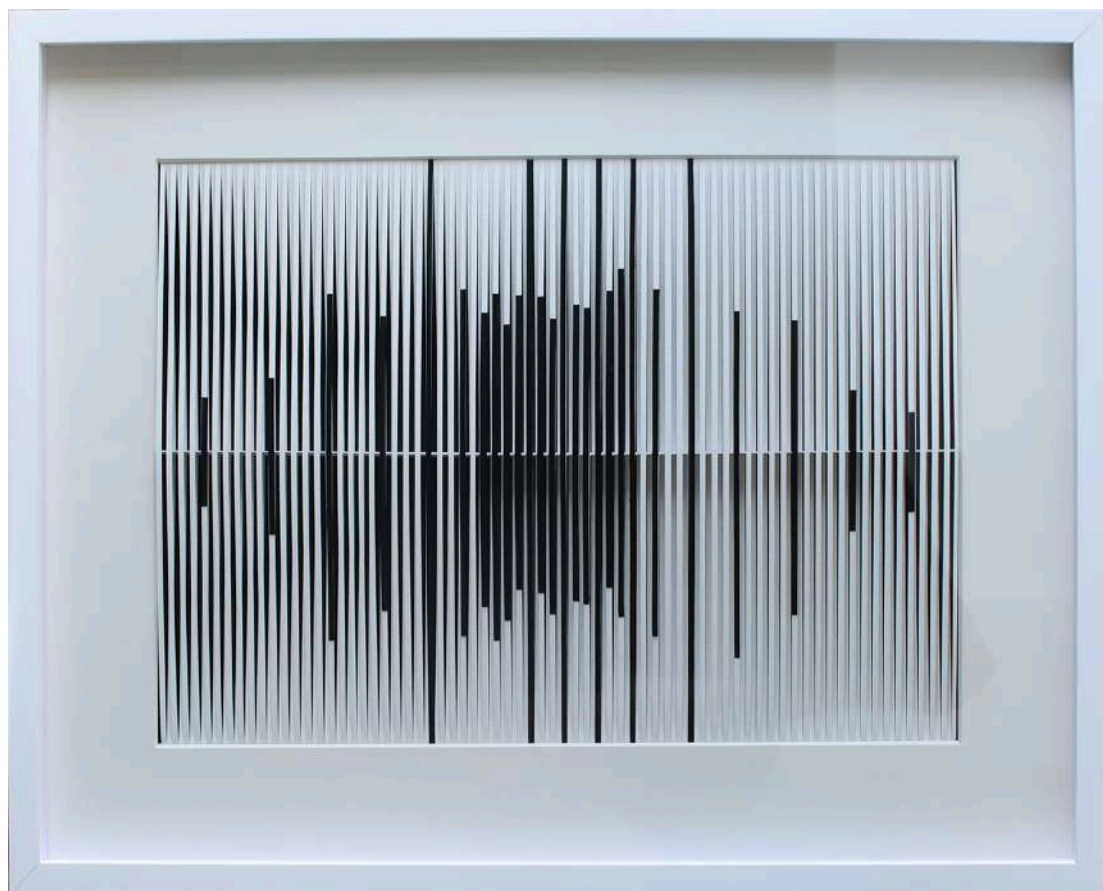
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Refraction - The unattainable desire | 24 x 24 Inches (Each) | Set of 8 | Fabriano Paper 300 GSM | 2023



SACHIN TEKADE

Untitled  
18 x 20 Inches (Each) | Set of 12  
Fabriano Paper 300 GSM  
2024

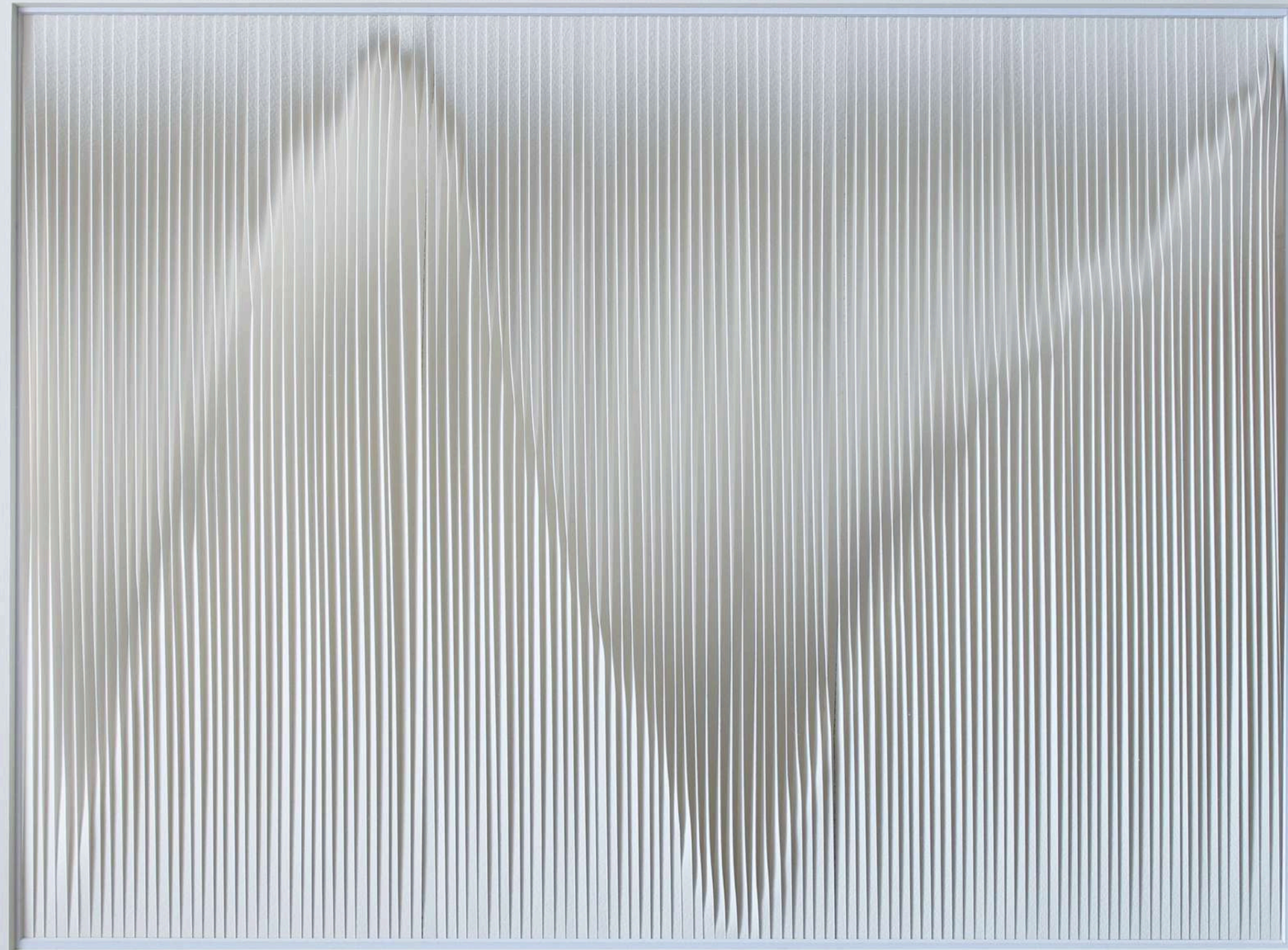


SACHIN TEKADE

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Mrugajal 7 | 30 x 24 Inches (Each)| Set of 6 | Arches Paper 300 GSM | 2022

STUDIO ART



SACHIN TEKADE

MRUGAJAL 4

30 x 24 Inches

Arches Paper 300 GSM

2023

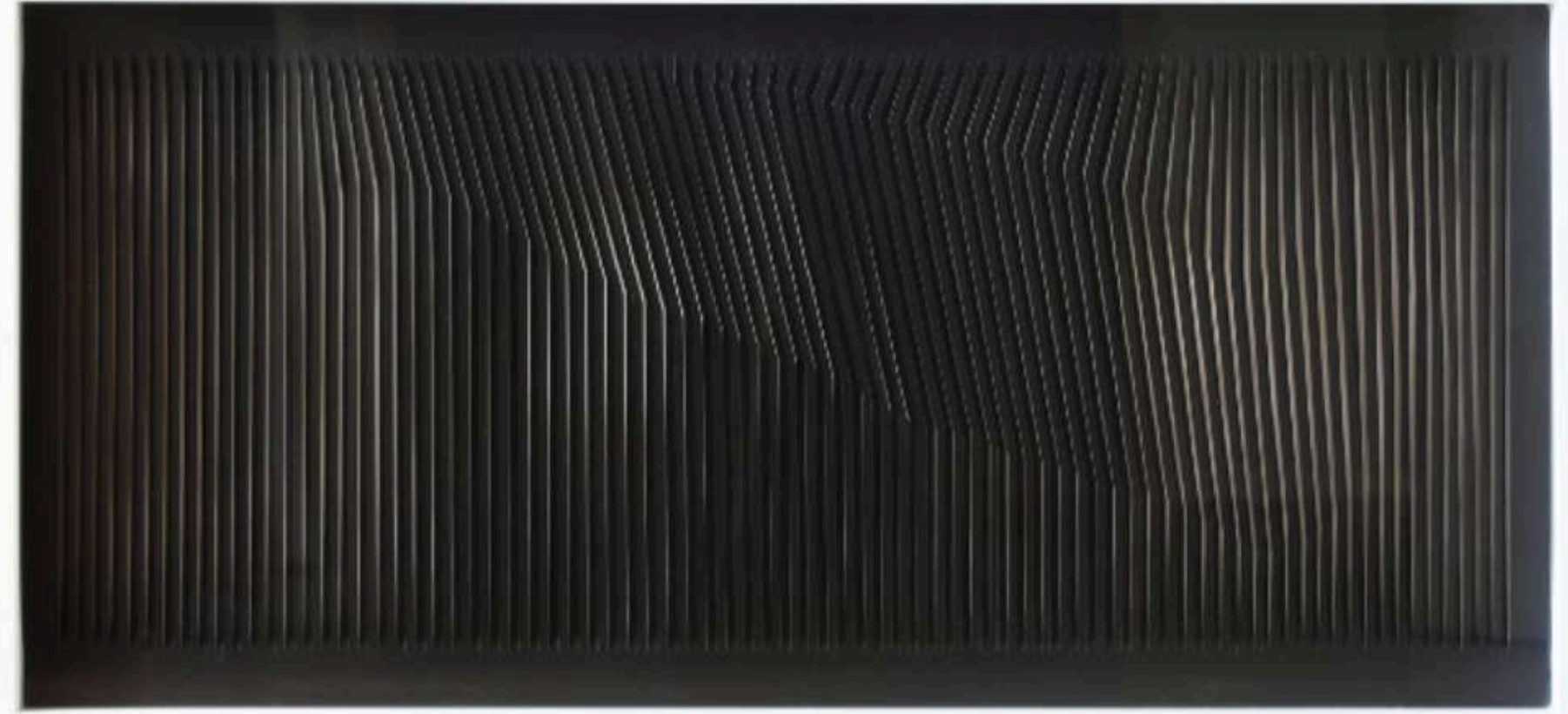
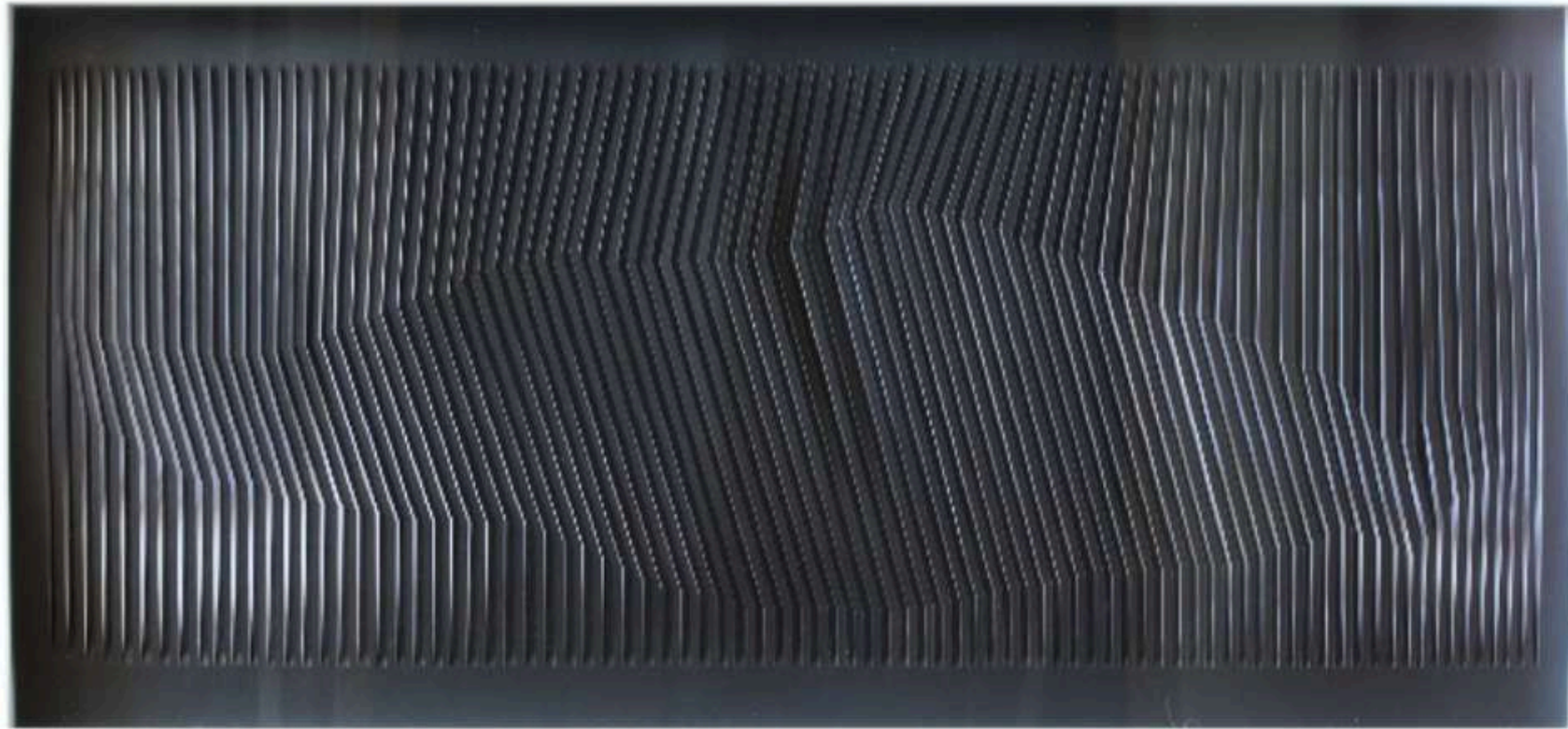
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SACHIN TEKADE

MRUGAJAL 12 & 13  
36 x 18 Inches (Each) | Set of 2  
Fabriano Paper 300 GSM | 2022

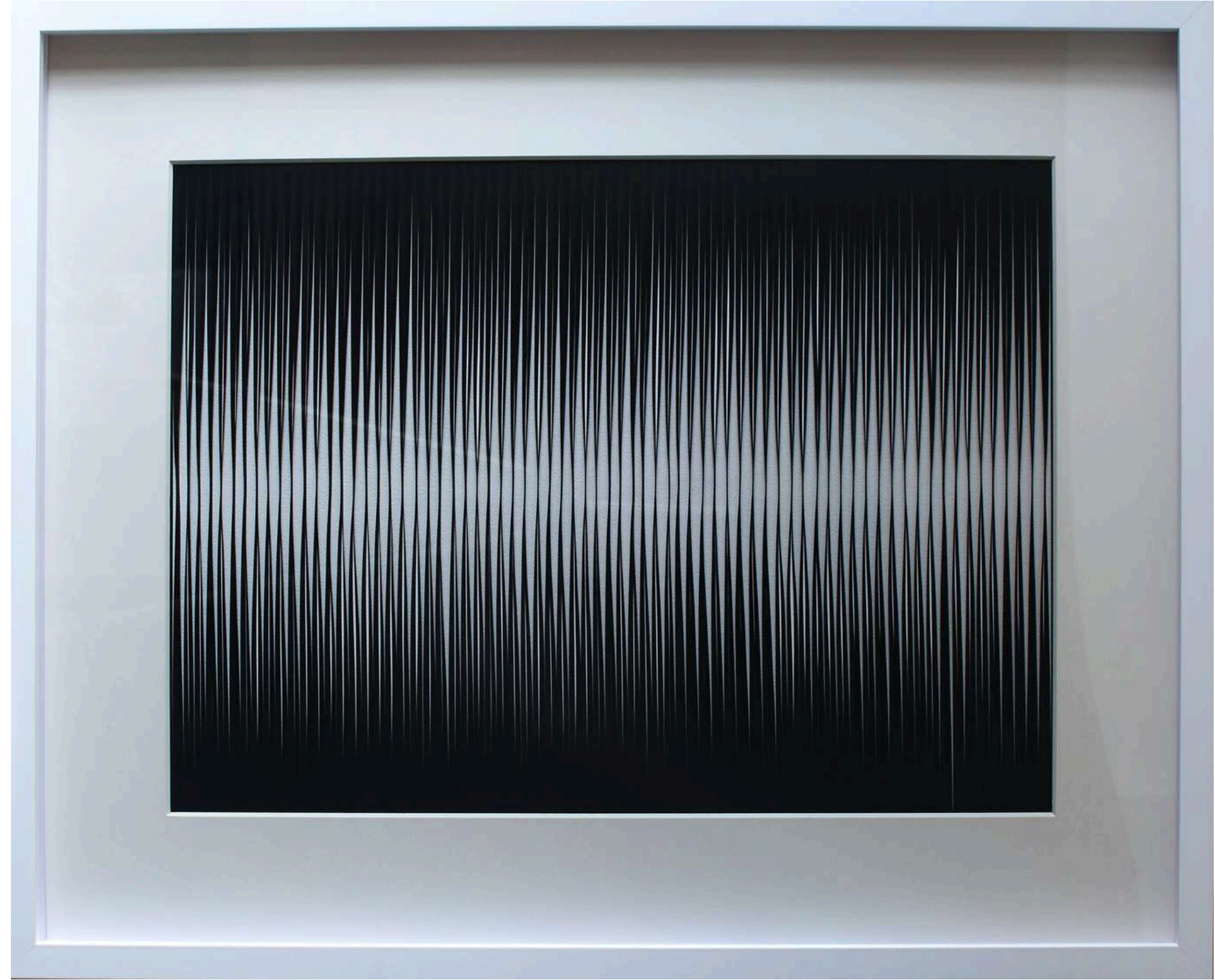
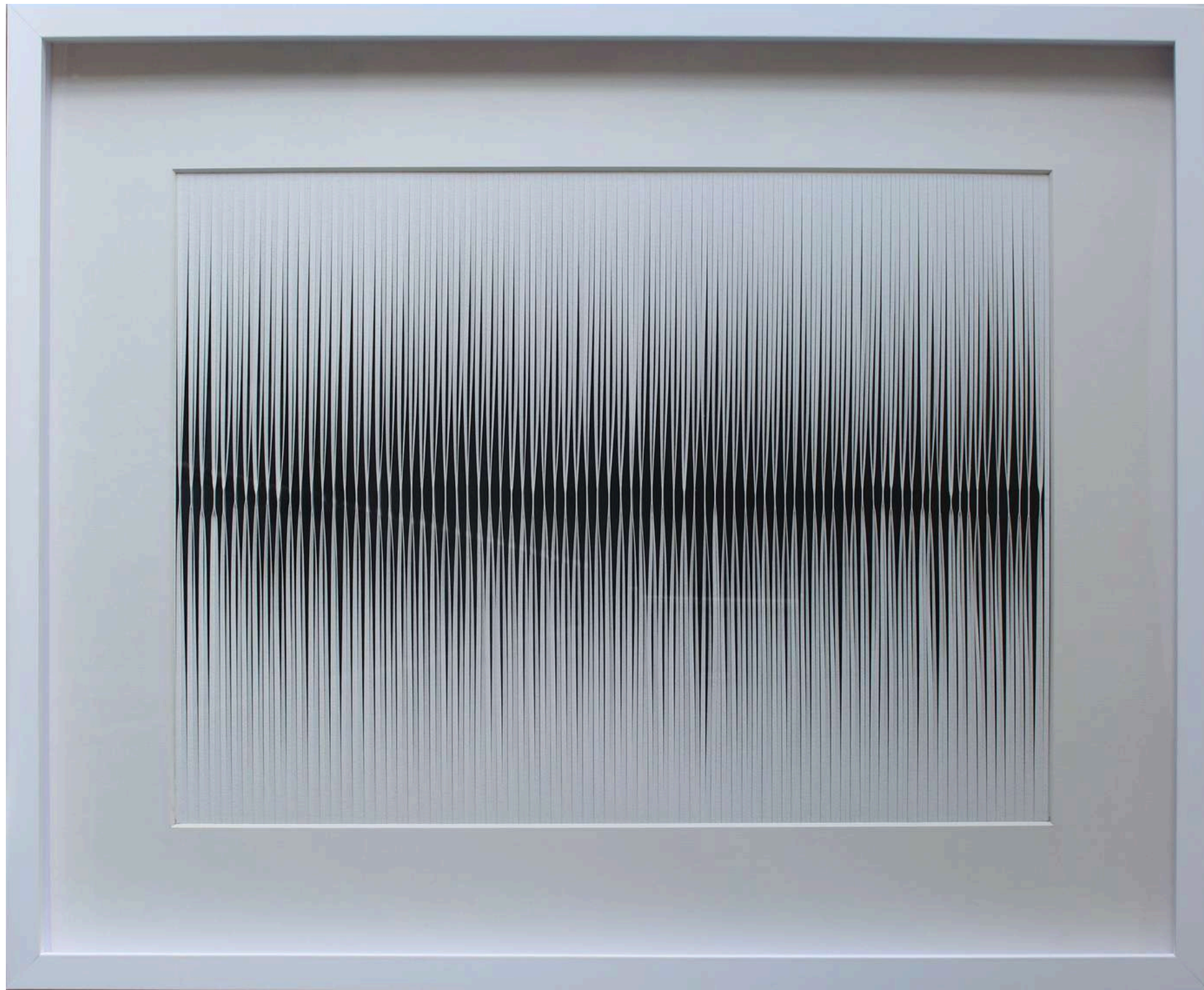
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SACHIN TEKADE

Mrugajal 10 & 11  
Black Paper 180 GSM  
18 x 36 Inches (Each) | Set of 2  
2023



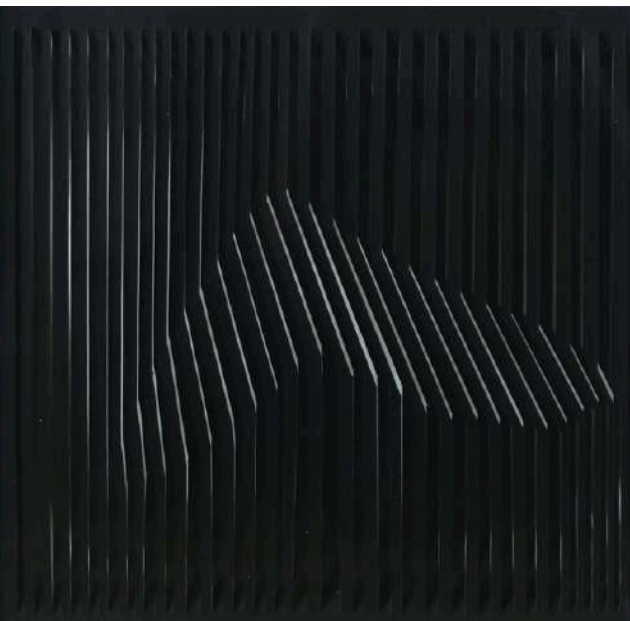
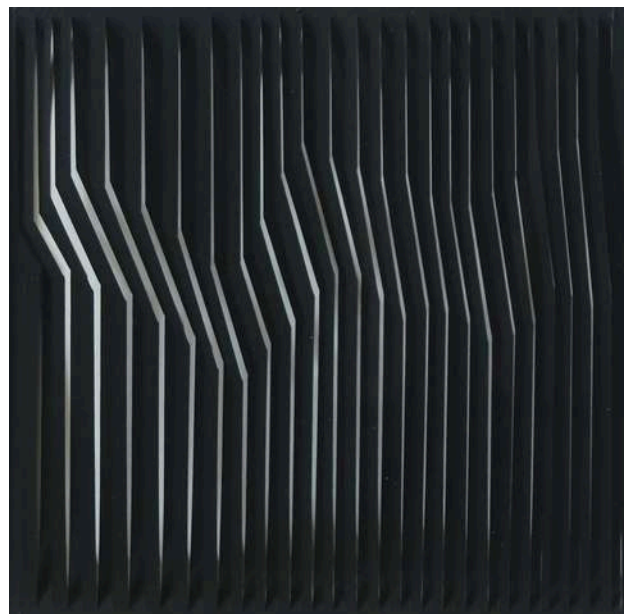
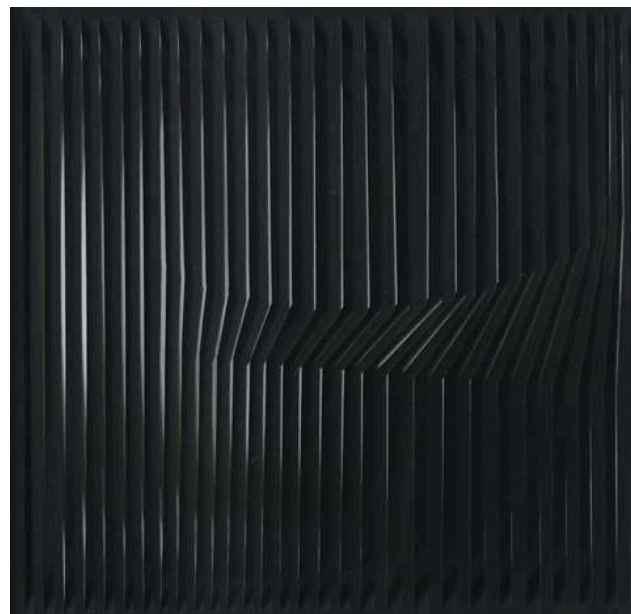
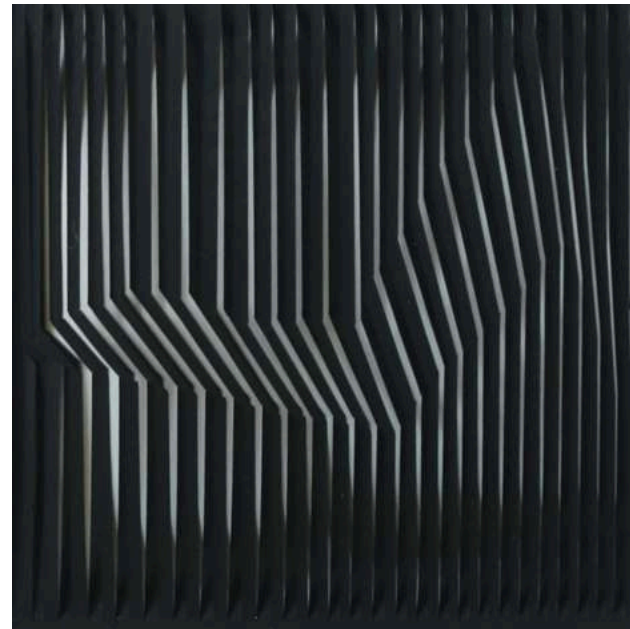
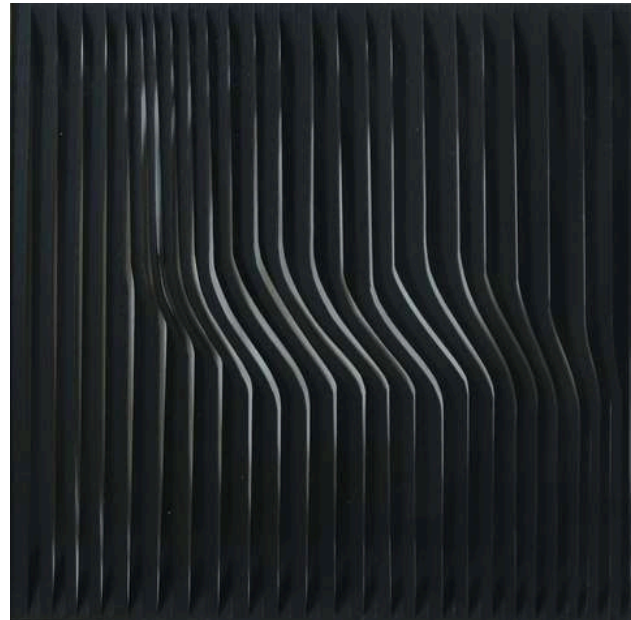
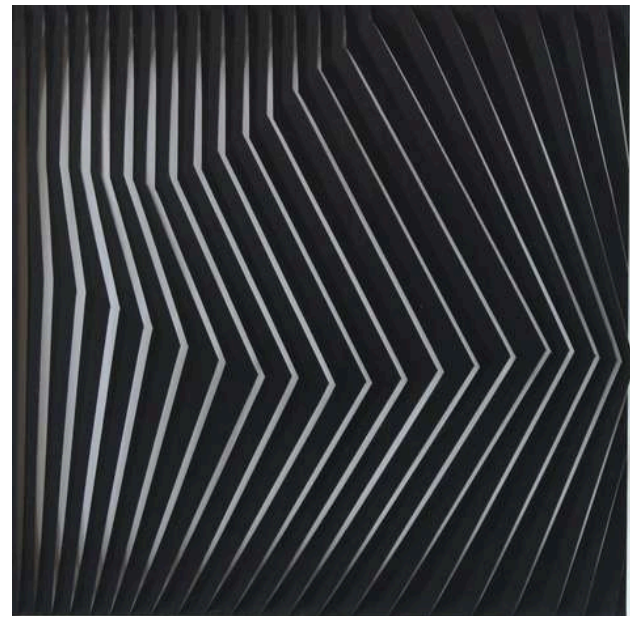


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SACHIN TEKADE

MRUGAJAL 8 & 9

24 x 30 Inches Each | Set of 2 | Arches Paper 300 GSM | 2022



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SACHIN TEKADE

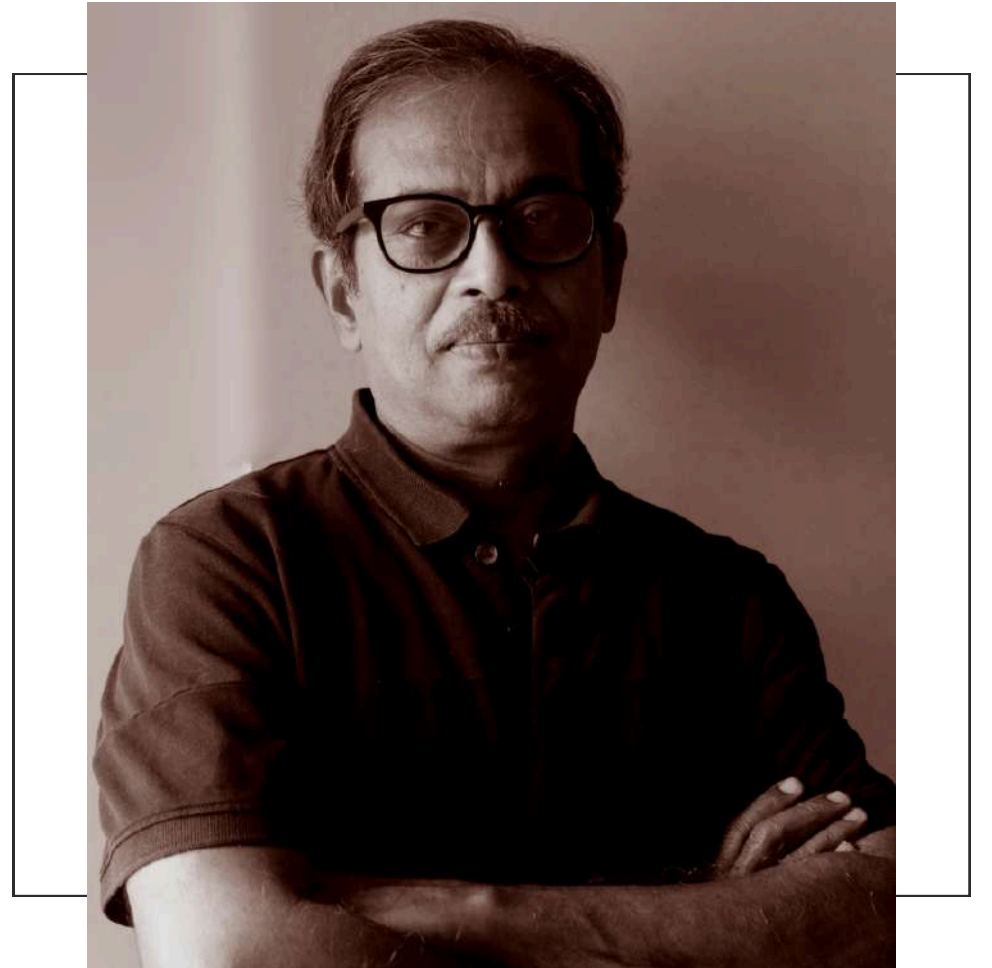
MRUGAJAL 3

12 x 12 Inches | Each

Black Paper 180 GSM | 2023

# MEET THE ARTIST

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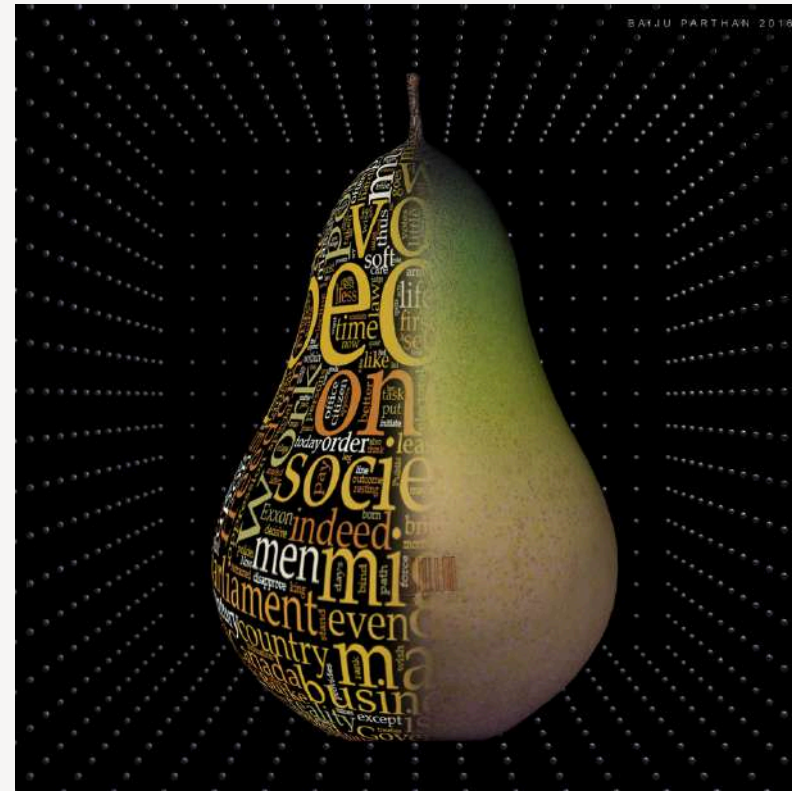
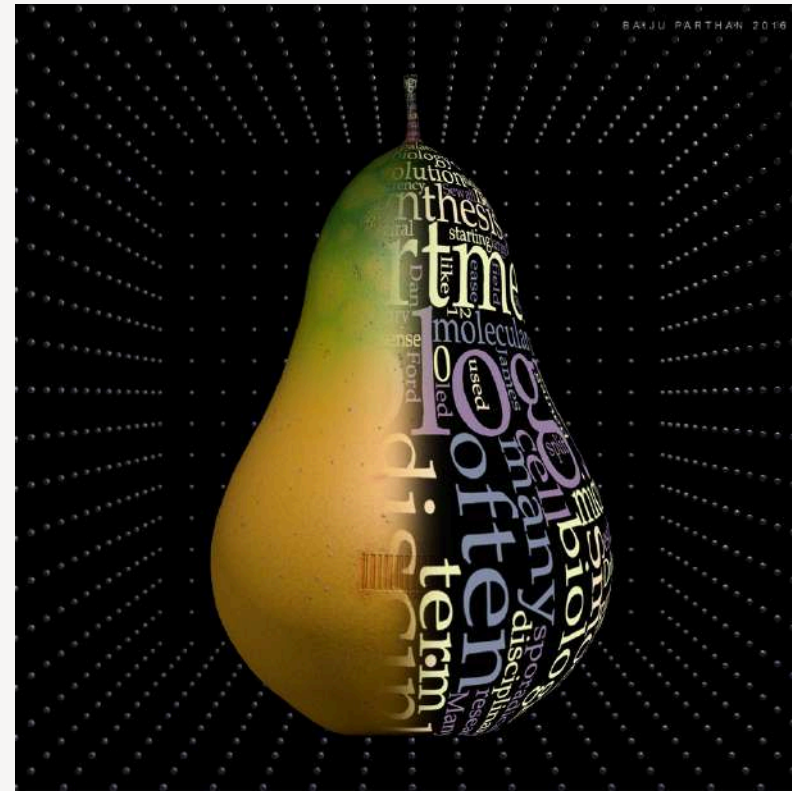
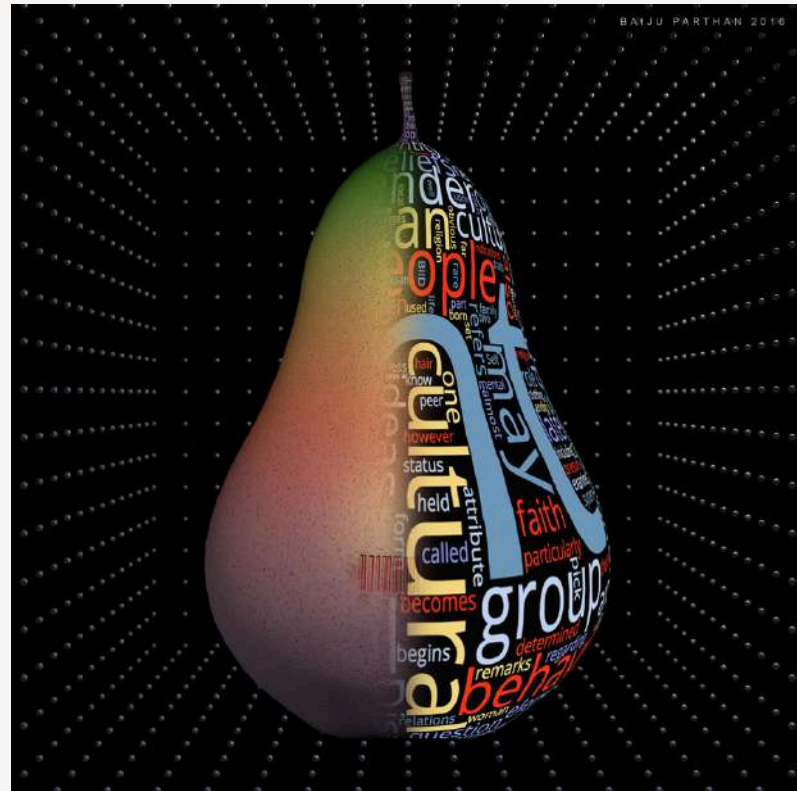
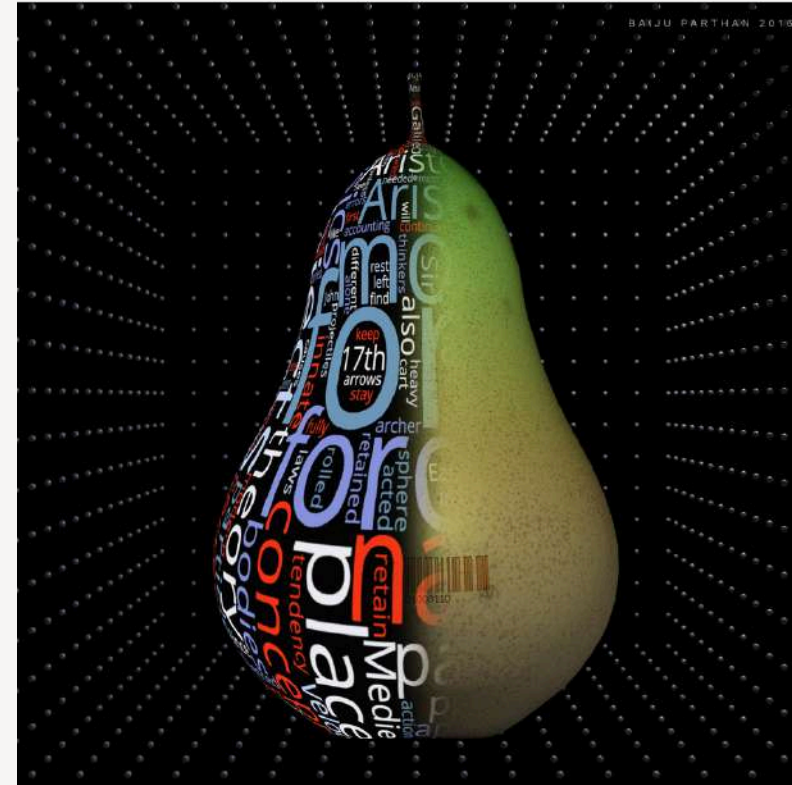
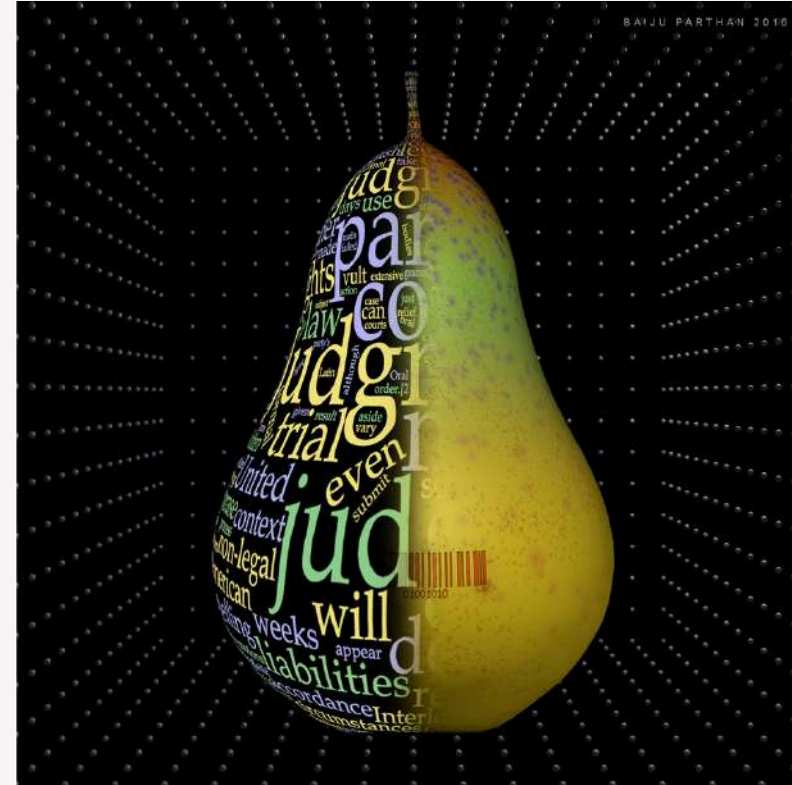
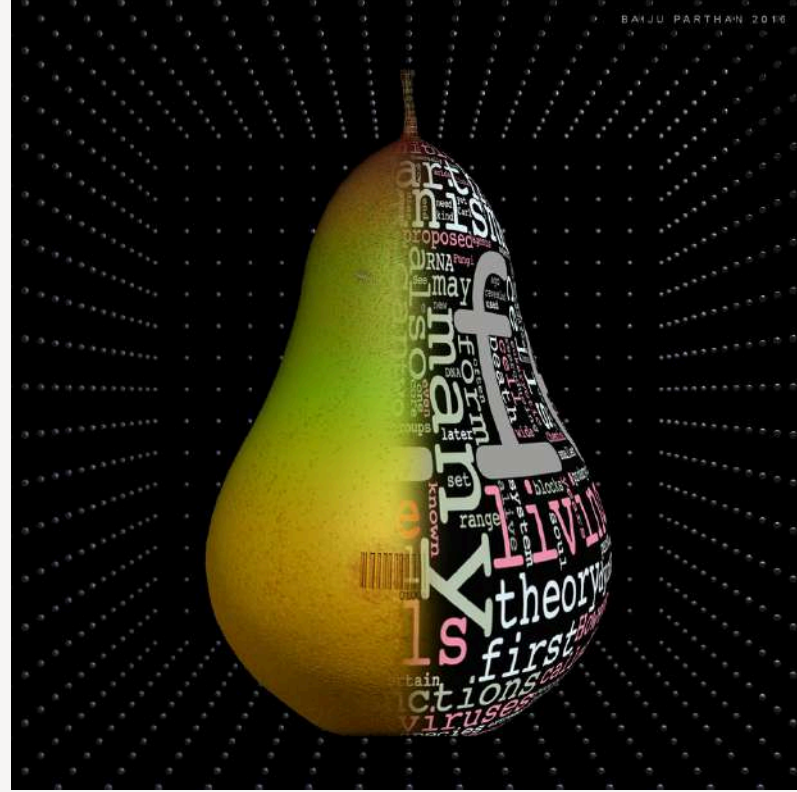
## BAIJU PARTHAN

Baiju Parthan is a Mumbai based inter-media artist working simultaneously with traditional media as well as digital technology. He is one of the early exponents of new-media art and 'mediatic-realism' in the Indian contemporary art scene. Baiju Parthan hails from Kerala and has a chequered academic background with degrees in Botany, Visual arts, Philosophy, and PG diploma in comparative mythology, along with certifications in Computer game Level design and 3D graphics from Pratt Institute, New York.

Parthan's vocabulary of visuals consists of arcane symbols, diagrams, elements of cartography, as well as contemporary imagery gathered from mainstream media. These elements and references are brought together by the artist to create paintings that reveal a dense multi-layered phenomenological landscape. Parthan's work in the digital realm consists of explorations into the boundary where the virtual and real bleed into each other. Through computer-generated virtual objects presented in interactive installations and large scale prints on metallic surfaces, as well as animated 3D lenticular prints, Parthan manages to present a critique on high technology and its impact on our experience of reality and life.

To sum up, Baiju Parthan's art presents the collision between various worldviews and the ontological fallout of those collisions. History thus becomes a compilation of tracks and debris left behind by such collisions for the artist.

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BAIJU PARTHAN

Fructus Nubes Series - Selection  
22 x 22 Inches (Each) | Set of 6  
3D Lenticular Print  
2016

# STUDIO ART

BAIJU PARTHAN

Eden-3 (Vicissitudes of Knowledge)

36 x 27 Inches

Animated 3D Lenticular Print

Edition 2/6

2018



BAIJU PARTHAN 2018

# MEET THE ARTIST

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## JAYETI BHATTACHARYA

Artist Jayeti Bhattacharya born in 1989, completed her MFA from Kala Bhavan, Santiniketan. Jayeti works with drawings, materials and objects that explore the thought of home, migration and belonging.

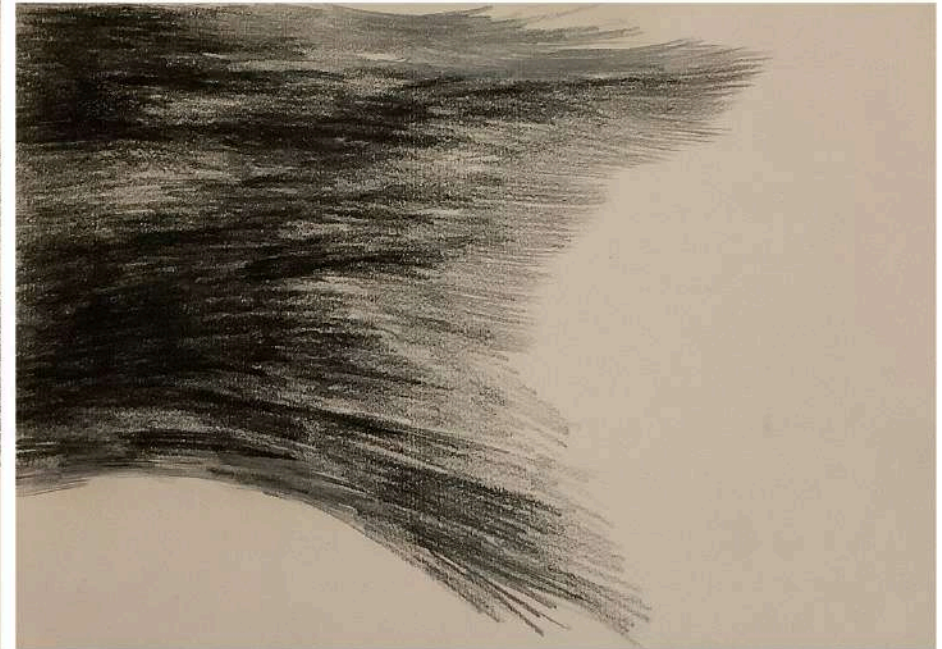
Drawing offers a unique lens enabling her to delve deeply into imagination, observe reality without filters, and articulate the most intimate thoughts and emotions. The journey started from the inception of the work with the handmade artist book "Memories for the Future" to the development of large-format drawings such as "Unpredictable Ecosystem" and "What Will Remain."

Her choice of drawing as a medium is not merely a stylistic preference but a profound tool for exploration and communication. Through an organic and evolving process, here she connects past, present, creating a narrative about the present's complexities.

She Participated in "Transitions and Transformations" curated by Geraldine Ondrizek within "Personal Structures", a collateral exhibition of Venice Biennale 2022.

She has been part of many shows, solo as well as group. She was also invited to a public forum to give a presentation on works organised by Rajya Charukala Parshad , West Bengal Govt. 2017.

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JAYETI BHATTACHARYA

The Unpredictable ecosystem: An Impact V

8 x 40 Inches

Charcoal, water colour on paper

2023

# STUDIO ART



JAYETI BHATTACHARYA

The Unpredictable ecosystem: An Impact - III  
22 x 84 Inches  
Water colour, charcoal, inkjet print on paper  
2023



# STUDIO ART

[WWW.STUDIOARTGALLERY.IN](http://WWW.STUDIOARTGALLERY.IN)